



"Le Colibri" from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 7) 1879

Interpretation for Flute & Piano by Mike Magatagan 2020

Pas vite (♩ = 96) *rit.*

Flute

Piano

Doux (♩ = 87)

F

P

5

9

12

mf

p

3

3

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Pas vite' (♩ = 96) and a 'rit.' (ritardando) instruction. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 5/4. The first system shows the Flute part with a whole rest and the Piano part with a melody starting on a half note. The second system, starting at measure 5, is marked 'Doux' (♩ = 87). The Flute part has a melody starting on a quarter note, and the Piano part has a accompaniment of chords and moving lines. The third system, starting at measure 9, continues the Flute melody with a triplet of eighth notes. The fourth system, starting at measure 12, features a triplet of eighth notes in the Flute part and a triplet of eighth notes in the Piano part. Dynamics include 'mf' and 'p'. The score ends with a fermata over the final notes.

15 *en pressant peu à peu*

F

P

18 *a Tempo*

F

P

22

F

P

25 *en retenant peu à peu*

F

P

28 **a Tempo**

F *mp* 3

P *p*

32 *rit.* **a Tempo**

F

P

36

F 3

P *mp* *p* *mp* *p* *pp*