

English Horn

"Vous me fuyez!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 34-36) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

I. Andante (♩ = 80)

mf

Poco Allegro (♩ = 160)

rit.

Allegro (♩ = 160)

rit.

II. Andante con moto (♩ = 160)

mf

Andante (♩ = 80)

Poco Allegro (♩ = 160)

The musical score is written for English Horn and consists of two main sections. Section I begins with a tempo of Andante (♩ = 80) and a dynamic of mezzo-forte (mf). It includes measures 18-30, 31-47, and 48-50. Section II starts with Andante con moto (♩ = 160) and mezzo-forte (mf), covering measures 22-38 and 39-50. The score concludes with Andante (♩ = 80) in measures 51-62 and Poco Allegro (♩ = 160) in measures 63-88. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 18, 31, 48, 22, 39, 51, 63, 75, and 89 are indicated at the start of their respective lines.

Andante (♩ = 80) rit.

101



III. Andantino (♩ = 80)



mf

16



33



44



rit.

Allegro (♩ = 160)

Allegretto (♩ = 80)

54



4

Andante con moto (♩ = 120)

67



79



rit.

Poco Allegro (♩ = 80)

91



105



15

rit.

131



Allegro (♩ = 70)

rit.

144

