

Prelude

Te Deum H 146, Satz 1

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arr. Klaus Heidtmann

Violin 1

Violin 1 score, measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first line (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second line (measures 6-11) includes a first ending marked with a repeat sign and a fermata, leading to a mezzo-piano (*mp*) dynamic. The third line (measures 12-17) is marked *D.C. al Fine*.

Violin 2

Violin 2 score, measures 18-30. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The first line (measures 18-23) includes a repeat sign. The second line (measures 24-29) includes a first ending marked with a repeat sign and a fermata, leading to a mezzo-piano (*mp*) dynamic. The third line (measures 30-35) is marked *D.S. al Fine* and ends with a mezzo-forte (*mf*) dynamic.

Violoncello, Bass

Violoncello, Bass score, measures 36-48. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The first line (measures 36-41) includes a repeat sign. The second line (measures 42-47) includes a first ending marked with a repeat sign and a fermata, leading to a mezzo-piano (*mp*) dynamic. The third line (measures 48-53) is marked *D.S. al Fine* and ends with a mezzo-forte (*mf*) dynamic.