

Cello

"Jonathas à Saül"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 30) 1688

Larghetto (♩ = 60)

Interpretation for String Quartet by Mike Magatagan 2024

mf

Musical notation for measures 1-13, starting with a bass clef, a key signature of one flat, and a common time signature. The music begins with a mezzo-forte (mf) dynamic.

14

Poco Allegro (♩ = 80)

Musical notation for measures 14-25, continuing from the previous section with a tempo change to Poco Allegro.

26

Musical notation for measures 26-36, continuing the piece.

37

rit.

Allegro moderato (♩ = 120)

Musical notation for measures 37-48, featuring a ritardando (rit.) and a tempo change to Allegro moderato.

49

Musical notation for measures 49-62, continuing the piece.

63

rit.

Andante (♩ = 40)

Musical notation for measures 63-75, featuring a ritardando (rit.) and a tempo change to Andante.

76

L'istesso tempo (♩ = 160)

Musical notation for measures 76-87, continuing with L'istesso tempo.

88

L'istesso tempo (♩ = 80)

L'istesso tempo (♩ = 160)

Musical notation for measures 88-101, alternating between two different L'istesso tempo markings.

102

L'istesso tempo (♩ = 80)

rit.

Musical notation for measures 102-113, ending with a ritardando (rit.).