

Marc-Antoine Charpentier

François de Paule Bretonneau

DAVID ET JONATHAS

1688

Haute-contre de violon

Documents originaux :

Marc-Antoine Charpentier (1643-1704), *David et Jonathas, Tragedie mise En musique par M.r Charpentier Et Representée sur le Theatre du College de Louis le Grand le XXV. février 1688*. Recueilli par Philidor Laisné en 1690. <http://gallica.bnf.fr>

François de Paule Bretonneau (1660-1741), Marc-Antoine Charpentier (1643-1704), *David et Jonathas, tragedie en musique, qui sera représentée sur le théâtre du college de Louis le Grand, le XXVIII. février* Collège de Louis-le-Grand (Paris). <http://gallica.bnf.fr>

TABLE DES MATIÈRES

0-1 Ouverture	5
---------------	---

Prologue

Scène Première

0-2 Saül : <i>Où suis-je ? qu'ai-je fait ?</i>	6
--	---

Scène II

0-3 Saül, la Pythonisse	6
-------------------------	---

Scène III

0-4 La Pythonisse : <i>Retirez-vous, affreux Tonnerre.</i>	7
--	---

Scène IV

0-5 L'Ombre de Samuel, Saül	8
-----------------------------	---

Scène V

0-6 Saül : <i>Est-ce assez ? ai-je enfin épuisé ta colère ?</i>	8
---	---

Acte Premier

Scène Première

1-1 Marche triomphante	9
------------------------	---

1-2 Un guerrier, chœur : <i>Du plus grand des héros publions les exploits</i>	9
---	---

1-3 Bergères : <i>Le Ciel dans nos bois le fit naître</i>	9
---	---

1-4 Un guerrier, chœur : <i>Jeune, et terrible dans la guerre</i>	10
---	----

1-5 Captives : <i>Cédons ; rien ne peut se défendre</i>	10
---	----

1-6 Un guerrier : <i>Le Dieu qui lance le tonnerre</i>	10
--	----

Scène II

1-7 David : <i>Allez, le Ciel attend un légitime hommage</i>	10
--	----

Scène III

1-8 David : <i>Ciel ! quel triste combat en ces lieux me rappelle ?</i>	11
---	----

Scène IV

1-9 Ritournelle	12
-----------------	----

1-10 Achis : <i>Le Ciel enfin favorable à mes vœux</i>	12
--	----

1-11 David, Achis, chœur	12
--------------------------	----

1-12 Captifs : <i>Après les fureurs de l'orage</i>	13
--	----

1-13 Menuet	13
-------------	----

1-14 Prélude	13
--------------	----

Acte Second

Scène Première

2-1 Joadab : <i>Quel inutile soin en ces lieux vous arrête ?</i>	14
--	----

2-2 David : <i>Entre la paix et la victoire Un héros peut se partager</i>	14
---	----

Scène II

2-3 Joadab : <i>Dépit jaloux, haine cruelle</i>	14
---	----

2-4 Chœur : <i>Tout suit vos vœux ; Cessez de craindre.</i>	14
---	----

2-5 Joadab : <i>David, au comble de la gloire</i>	15
---	----

Scène III

2-6 Jonathas, David, chœur : <i>À votre bras vainqueur rien ne peut résister</i>	15
--	----

Acte Troisième

Scène Première

3-1 Symphonie	17
---------------	----

3-2 Saül, Achis : <i>Ah ! je dois assurer et ma vie et l'empire.</i>	17
--	----

<i>Scène II</i>	
3-3 Saül : <i>Objet d'une implacable haine</i>	17
<i>Scène III</i>	
3-4 Jonathas, Saül, David : <i>David peut-il attendre un regard favorable ?</i>	18
3-5 Saül, David, Jonathas : <i>Ah ! plus tôt dès ce jour vange-moi d'un perfide.</i>	19
<i>Scène IV</i>	
3-6 Joadab, chœur : <i>Achevons ; mon bonheur passe mon espérance.</i>	19
3-7 Gigue	19

Acte Quatrième

<i>Scène Première</i>	
4-1 Prélude	20
4-2 David : <i>Souverain juge des mortels</i>	20
<i>Scène II</i>	
4-3 Jonathas, David : <i>Vous me fuyez / Toujours vous me suivez</i>	20
<i>Scène III</i>	
4-4 Jonathas, chœur : <i>A-t-on jamais souffert une plus rude peine ?</i>	21
<i>Scène IV</i>	
4-5 Saül, Achis	21
<i>Scène V</i>	
4-6 Joadab : <i>Enfin vous m'écoutez, Seigneur</i>	21
4-7 Achis, chœur : <i>Courons, courons : cherchons dans les combats</i>	22
4-8 Rigaudon	22
4-9 Bourrée	22

Acte Cinquième

<i>Scène Première</i>	
5-1 Bruit d'armes	23
5-2 Jonathas : <i>Courez ; Saül attend un secours nécessaire.</i>	23
<i>Scène II</i>	
5-3 Saül, Jonathas, chœur : <i>Que vois-je ? quoi, je perds et mon fils et l'Empire !</i>	24
<i>Scène III</i>	
5-4 Chœur : <i>Victoire ! Victoire ! Tout cède à nos coups</i>	24
<i>Scène IV</i>	
5-5 David, Jonathas : <i>Qu'on sauve Jonathas... allez... soins superflus !</i>	24
5-6 David, chœur : <i>Jamais amour plus fidèle et plus tendre</i>	24
<i>Scène V</i>	
5-7 Saül, David : <i>Vois traître, et reconnais ta nouvelle victime.</i>	25
<i>Scène dernière</i>	
5-8 Marche triomphante	25
5-9 Achis, David : <i>Joignez à vos exploits l'honneur du diadème.</i>	26
5-10 Chœur : <i>Du plus grands des héros chantons, chantons la gloire.</i>	26

OUVERTURE

0-1

Musical score for Overture, measures 0-1. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 77 measures, with measure numbers 5, 10, 15, 22, 29, 37, 45, 52, 59, 65, 71, and 77 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 18-21, with a second ending starting at measure 22. The score concludes with a double bar line at measure 77.

PROLOGUE

SCÈNE PREMIÈRE

0-2 Saül : *Où suis-je ? qu'ai-je fait ?*

Musical score for Saül's monologue. The score is written in G minor (one flat) and common time (C). It consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 70, and 80 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several accidentals, including sharps and naturals, throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

SCÈNE II

0-3 Saül, la Pythonisse

Musical score for Saül, la Pythonisse. The score is written in G minor (one flat) and common time (C). It consists of two staves of music. The first staff has a measure with a 4-measure rest, and the second staff has a measure with a 17-measure rest. The score concludes with a double bar line.

SCÈNE III

0-4 La Pythonisse : *Retirez-vous, affreux Tonnerre.*

6

21

39

48

59

66

76

94

102

113

121

129

138

140

142

144

SCÈNE IV

0-5 L'Ombre de Samuel, Saül

SCÈNE V

0-6 Saül : *Est-ce assez ? ai-je enfin épuisé ta colère ?*

FIN DU PROLOGUE

ACTE PREMIER

SCÈNE PREMIÈRE

1-1 MARCHE TRIOMPHANTE

Musical score for 1-1 MARCHE TRIOMPHANTE, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music, with measure numbers 7, 13, 19, and 24 indicated at the beginning of their respective staves. The music is characterized by a steady, rhythmic march pattern.

1-2 Un guerrier, chœur : *Du plus grand des héros publions les exploits*

Musical score for 1-2 Un guerrier, chœur : *Du plus grand des héros publions les exploits*, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of five staves of music, with measure numbers 18, 38, 47, 63, and 74 indicated at the beginning of their respective staves. The music includes various time signatures (3/4, 2/4, 3/8, 2/2) and rests, suggesting a more complex and varied melody than the march.

1-3 Bergères : *Le Ciel dans nos bois le fit naître*

Musical score for 1-3 Bergères : *Le Ciel dans nos bois le fit naître*, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of two staves of music, with measure number 57 indicated at the beginning of the first staff. The music is in 6/4 time and includes a rest in the second staff.

1-4 Un guerrier, chœur : *Jeune, et terrible dans la guerre*

Musical score for 'Un guerrier, chœur' in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rests followed by a 35-measure rest, then a 20-measure rest with a repeat sign. The music continues with eighth and quarter notes. The second staff starts at measure 61. The third staff starts at measure 70. The fourth staff starts at measure 78. The fifth staff starts at measure 86 and includes a 10-measure rest. The sixth staff starts at measure 103. The seventh staff starts at measure 111. The eighth staff starts at measure 119 and ends with a double bar line.

1-5 Captives : *Cédons ; rien ne peut se défendre*

Musical score for 'Captives' in G major (one sharp) and 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 29-measure rest, followed by a 2-measure rest, and ends with a double bar line.

1-6 Un guerrier : *Le Dieu qui lance le tonnerre*

Musical score for 'Un guerrier' in G major (one sharp) and 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 13-measure rest, followed by a 20-measure rest with a repeat sign, and ends with a double bar line.

On reprend le chœur page 10.

SCÈNE II

1-7 David : *Allez, le Ciel attend un légitime hommage*

Musical score for 'David' in G major (one sharp) and common time (C). It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a 13-measure rest, followed by a double bar line.

SCÈNE III

1-8 David : *Ciel ! quel triste combat en ces lieux me rappelle ?*

Musical score for David's aria, starting at measure 1 and ending at measure 110. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a single melodic line. The score is divided into systems, with measure numbers 8, 15, 24, 32, 40, 48, 56, 64, 70, 75, and 110 marked at the beginning of their respective lines. A rehearsal mark '26' is placed above the first measure of the line starting at measure 75. The score concludes with a double bar line at measure 110.

120



127



134



SCÈNE IV

1-9 Ritournelle



6


1-10 Achis : *Le Ciel enfin favorable à mes vœux*


1-11 David, Achis, chœur



76



81



87



97



1-12 Captifs : *Après les fureurs de l'orage*

Musical score for 'Captifs : Après les fureurs de l'orage'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two staves. The first staff begins with a 19-measure rest, followed by a 6-measure rest, and then a 5-measure rest. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

1-13 MENUET

Musical score for 'MENUET'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves. The first staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff includes first and second endings. The third staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

1-14 PRÉLUDE

Musical score for 'PRÉLUDE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff includes first and second endings. The third staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

FIN DU PREMIER ACTE

ACTE SECOND

SCÈNE PREMIÈRE

2-1 Joadab : *Quel inutile soin en ces lieux vous arrête ?*



2-2 David : *Entre la paix et la victoire Un héros peut se partager*



SCÈNE II

2-3 Joadab : *Dépit jaloux, haine cruelle*

Musical notation for Joadab's second line, measures 8-32. The notation is on a single staff in treble clef, showing a sequence of notes and rests. The piece begins with a double bar line and a repeat sign. The notation includes various rhythmic values and accidentals.

2-4 Chœur : *Tout suit vos vœux ; Cessez de craindre.*



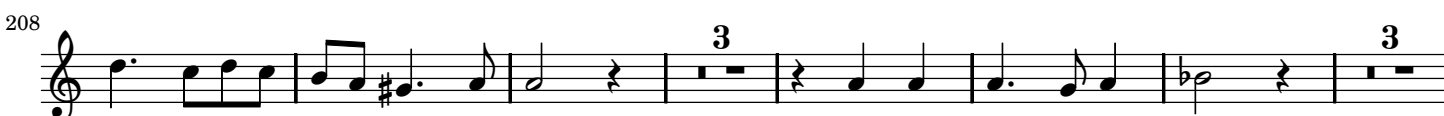
2-5 Joadab : *David, au comble de la gloire*



Ritournelle comme
ci-devant page 14.

SCÈNE III

2-6 Jonathas, David, chœur : *À votre bras vainqueur rien ne peut résister*



220

227

234

242

250

257

264

278

286

301

310

[Il manque deux pages manuscrites.]

FIN DU DEUXIÈME ACTE

ACTE TROISIÈME

SCÈNE PREMIÈRE

3-1 Symphonie

7

8

22

28

3-2 Saül, Achis : *Ah ! je dois assurer et ma vie et l'empire.*

8 38 5 62 7 8

SCÈNE II

3-3 Saül : *Objet d'une implacable haine*

10

20

31

41

51

7

68

76

110

126

135

142

SCÈNE III

3-4 Jonathas, Saül, David : *David peut-il attendre un regard favorable ?*

9

13

22

29

4

11

6

5

3

5

108

4

3-5 Saül, David, Jonathas : *Ah ! plus tôt dès ce jour vange-moi d'un perfide.*

SCÈNE IV

Musical score for Scene IV, measures 15 to 90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). Measure numbers 15, 28, and 22 are indicated above the first staff. Measure 72 is indicated at the start of the second staff. Measure 80 is indicated at the start of the third staff, with a '3' above it indicating a triplet. Measure 90 is indicated at the start of the fourth staff, which ends with a 6/4 time signature change.

3-7 GIGUE

Musical score for Gigue, measures 1 to 28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. Measure numbers 5, 10, 14, 18, 23, and 28 are indicated at the start of their respective staves. First and second endings are marked with '1' and '2' above the staves.

FIN DU TROISIÈME ACTE

ACTE QUATRIÈME

SCÈNE PREMIÈRE

4-1 PRÉLUDE

10

18

31

50

59

11

4

4-2 David : *Souverain juge des mortels*

21

8

25

SCÈNE II

4-3 Jonathas, David : *Vous me fuyez / Toujours vous me suivez*

24

30

8

48

3

SCÈNE III

4-4 Jonathas, chœur : *A-t-on jamais souffert une plus rude peine ?*

SCÈNE IV

4-5 Saül, Achis

SCÈNE V

4-6 Joadab : *Enfin vous m'écoutez, Seigneur*

4-7 Achis, chœur : *Courons, courons : cherchons dans les combats*

29

35

41

48

55

62

79

Detailed description: This block contains the musical score for the first section, 'Achis, chœur : Courons, courons : cherchons dans les combats'. It consists of seven staves of music in treble clef, key of D major (two sharps), and 2/2 time signature. The music is written for a choir. The first staff starts at measure 29. The second staff starts at measure 35. The third staff starts at measure 41. The fourth staff starts at measure 48. The fifth staff starts at measure 55. The sixth staff starts at measure 62 and includes a first ending bracket (marked '2') and a second ending bracket (marked '7'). The seventh staff starts at measure 79 and ends with a double bar line.

4-8 RIGAUDON

10

Detailed description: This block contains the musical score for the second section, 'RIGAUDON'. It consists of two staves of music in treble clef, key of D major (two sharps), and 2/2 time signature. The first staff starts at measure 10. The second staff starts at measure 10 and ends with a double bar line.

4-9 BOURRÉE

7

14

Detailed description: This block contains the musical score for the third section, 'BOURRÉE'. It consists of three staves of music in treble clef, key of D major (two sharps), and 2/2 time signature. The first staff starts at measure 7 and includes a first ending bracket (marked '1') and a second ending bracket (marked '2'). The second staff starts at measure 7. The third staff starts at measure 14 and ends with a double bar line.

FIN DU QUATRIÈME ACTE

ACTE CINQUIÈME

SCÈNE PREMIÈRE

5-1 BRUIT D'ARMES

Musical score for '5-1 BRUIT D'ARMES'. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second measure rest. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. A key signature change to one flat (B-flat) occurs in the third staff. The score concludes with a double bar line.

5-2 Jonathas : *Courez ; Saül attend un secours nécessaire.*

Musical score for '5-2 Jonathas : Courez ; Saül attend un secours nécessaire.'. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest followed by a '5' above it, indicating a five-measure rest. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The score concludes with a double bar line.

SCÈNE II

5-3 Saül, Jonathas, chœur : *Que vois-je ? quoi, je perds et mon fils et l'Empire !*

Vite

[Il manque une page manuscrite.]

SCÈNE III

5-4 Chœur : *Victoire ! Victoire ! Tout cède à nos coups*

SCÈNE IV

5-5 David, Jonathas : *Qu'on sauve Jonathas... allez... soins superflus !*

5-6 David, chœur : *Jamais amour plus fidèle et plus tendre*

44 **6**

56

63

70 **3**

79

86 **8:**

SCÈNE V

5-7 Saül, David : *Vois traître, et reconnais ta nouvelle victime.*

12 **6** **9**

SCÈNE DERNIÈRE

5-8 MARCHE TRIOMPHANTE

9

5-9 Achis, David : *Joignez à vos exploits l'honneur du diadème.***5-10** Chœur : *Du plus grands des héros chantons, chantons la gloire.*

Prélude

FIN DE LA TRAGÉDIE