

Cello

# "Bruit d'Armes"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 42 & 43) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 60)

2

*mf*

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 2 through 7. It begins with a double bar line and a fermata over the first measure. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some triplets. The dynamic marking *mf* is placed below the first measure.

8

To Coda

Detailed description: This block contains the second line of musical notation, covering measures 8 through 15. The music continues with similar rhythmic patterns. At the end of measure 15, there is a double bar line with a fermata and the instruction "To Coda".

16

Detailed description: This block contains the third line of musical notation, covering measures 16 through 29. The music is in 3/8 time and features a more active rhythmic pattern with eighth and sixteenth notes.

30

D.C. al Coda

Detailed description: This block contains the fourth line of musical notation, covering measures 30 through 41. It ends with a double bar line, a fermata, and the instruction "D.C. al Coda".

42

Detailed description: This block contains the fifth line of musical notation, covering measures 42 through 50. It begins with a double bar line and a fermata over the first measure, then continues with a melodic line.

51

Detailed description: This block contains the sixth line of musical notation, covering measures 51 through 56. The music features a consistent eighth-note rhythmic pattern.

57

Detailed description: This block contains the seventh line of musical notation, covering measures 57 through 61. The rhythmic pattern continues with eighth notes.

62

Detailed description: This block contains the eighth line of musical notation, covering measures 62 through 67. The music maintains the eighth-note rhythmic texture.

68

Detailed description: This block contains the ninth line of musical notation, covering measures 68 through 72. The rhythmic pattern remains consistent.

73

Detailed description: This block contains the tenth line of musical notation, covering measures 73 through 77. The music continues with eighth-note patterns.

78

*rit.*

Detailed description: This block contains the final line of musical notation, covering measures 78 through 84. It begins with a double bar line and a fermata over the first measure. The music concludes with a final note and a fermata. The dynamic marking *rit.* is placed above the first measure.