

Ave Regina

Marc Antoine Charpentier

Violoncelle



3 6 9

Violoncelle part, measures 1-11. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of eighth and quarter notes, with some triplets indicated by the number '3' above the notes.



12 15 18 21

Violoncelle part, measures 12-23. The music continues with various rhythmic patterns, including some sixteenth notes and rests. Measure 12 starts with a sharp sign (#) above the first note.



24 27 30 33

Violoncelle part, measures 24-35. The music features a mix of eighth and quarter notes, with some triplet markings.



36 39 42 45 48

Violoncelle part, measures 36-49. The music continues with a steady flow of eighth and quarter notes.



51 54 57 60 63

Violoncelle part, measures 50-65. The music features a series of quarter and eighth notes, with some rests.



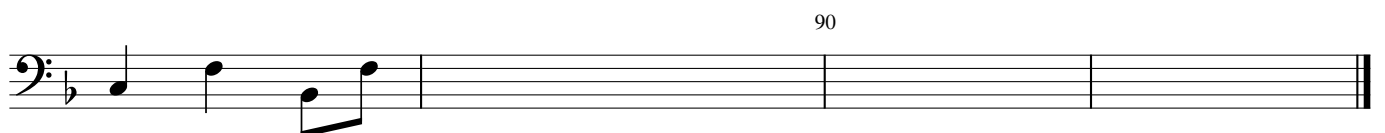
66 69 72

Violoncelle part, measures 66-74. The music continues with a mix of eighth and quarter notes.



75 78 81 84 87

Violoncelle part, measures 75-86. The music features a series of quarter and eighth notes, with some rests.



90

Violoncelle part, measures 87-90. The music concludes with a few final notes and a double bar line.