



"L'Autre"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 26) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Larghetto (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

6 **Andante** (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

21 **L'istesso tempo** (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

tr

mf

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

108

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

119

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 119 through 128. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts include trills (tr) in measures 119, 120, 124, and 125. The Viola part has rests in measures 124, 125, 126, and 127. The Violin II part has rests in measures 124, 125, 126, and 127. The Bassoon part has rests in measures 124, 125, 126, and 127. The Oboe part has rests in measures 124, 125, 126, and 127. The French Horn part has rests in measures 124, 125, 126, and 127. The Violoncello part has rests in measures 124, 125, 126, and 127.

129

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 129 through 138. It features the same eight staves as the previous block. The Flute and Violin I parts include trills (tr) in measures 129 and 133. The Viola part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The Violin II part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The Bassoon part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The Oboe part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The French Horn part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The Violoncello part has rests in measures 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138.

139

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

157 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

194

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

205

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

216

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

224

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

233

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

242

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

253

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

262

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

273

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

283

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

293

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

302

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 313 through 318. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 318. The Oboe and Violin I parts also feature trills in measure 318. The Bassoon and Violoncello parts have a flat (b) in measure 318. The Viola part has a flat (b) in measure 318. The Violin II part has a sharp (#) in measure 318. The Flute part has a sharp (#) in measure 318. The Oboe part has a sharp (#) in measure 318. The Clarinet in F part has a sharp (#) in measure 318. The Bassoon part has a flat (b) in measure 318. The Viola part has a flat (b) in measure 318. The Violoncello part has a flat (b) in measure 318.

322

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 322 through 328. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 325. The Oboe part includes a trill (tr) in measure 325. The Violin I part includes a trill (tr) in measure 325. The Bassoon part includes a trill (tr) in measure 325. The Viola part includes a trill (tr) in measure 325. The Violoncello part includes a trill (tr) in measure 325. The Flute part has a flat (b) in measure 325. The Oboe part has a flat (b) in measure 325. The Clarinet in F part has a flat (b) in measure 325. The Bassoon part has a flat (b) in measure 325. The Viola part has a flat (b) in measure 325. The Violoncello part has a flat (b) in measure 325.

331

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

340

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

350

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

360

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

370

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

380

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

