



"Après les fureurs de l'orage" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 17) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

14

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

tr

20 **Allegro** ($\text{♩} = 60$)

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of chords and melodic lines, with some notes marked with accents.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 43 through 48. It features the same eight staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music continues with chords and melodic lines. A *rit.* (ritardando) marking is present above the Flute staff in measure 45. The system concludes with a double bar line and fermatas on the final notes of each staff.