

CHANSONS D'ENFANCE

Trompette 1 Bb

Régis BENOIST

Moderato ♩ = 80

19

26

33

Frère Jacques Allegro ♩ = 120

40

51

61

70

Sur le pont d'Avignon Allegro ♩ = 120 Moderato ♩ = 80

88

94

108

Adagio ♩ = 40

124

dolce

f *mf* *f* *mp* *f* *rit.* *a tempo* *mf* Solo chorus ad lib *mf* Tutti *mf* *f* *mf* *rit.* *dolce*

The musical score is written for Trompette 1 Bb and consists of 12 staves of music. It begins with a Moderato tempo (♩ = 80) and a key signature of three sharps (F#, C#, G#). The first piece is 'Frère Jacques', starting at measure 19 and ending at measure 70. It features dynamic markings of *f*, *mf*, and *mp*. The second piece is 'Sur le pont d'Avignon', starting at measure 70 and ending at measure 124. It is divided into two sections: an Allegro section (♩ = 120) from measure 70 to 88, and a Moderato section (♩ = 80) from measure 88 to 124. The Moderato section is marked 'Solo chorus ad lib'. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *dolce*, as well as performance instructions like 'Tutti' and 'rit.'. The key signature remains three sharps throughout.

2 Trompette1 Bb

CHANSONS D'ENFANCE

134 Gentil coquelicot **Moderato** ♩ = 112

148

155

163 *rit.* Il court, il court, le furet **Allegro** ♩ = 120

178

189

202

212

222

231

240

250

Nous n'irons plus au bois **Moderato** ♩ = 112 Mute Straight

257 **28** **6**

p

297 Open *mf*

307 *mf*

317

327 *mf* *rit.* *f*