

# CHANSONS D'ENFANCE

Trombone 3 C

Régis BENOIST

Le roi Dagobert Moderato  $\text{♩} = 80$

Musical score for 'Le roi Dagobert' in bass clef, key of D major, 6/8 time. The piece is marked Moderato with a tempo of 80 beats per minute. The score consists of three staves. The first staff starts at measure 1 and ends at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 and ends at measure 16 with a piano (*p*) dynamic, followed by a fermata and then a forte (*f*) dynamic. The third staff starts at measure 32 and ends at measure 39 with a mezzo-forte (*mf*) dynamic, followed by a crescendo and a forte (*f*) dynamic.

Musical score for 'Frère Jacques' in bass clef, key of D major, 2/4 time. The piece is marked Allegro with a tempo of 120 beats per minute. The score starts at measure 40 with a mezzo-forte (*mf*) dynamic. It features a 3-measure rest followed by eighth notes with accents. A 2-measure rest is followed by eighth notes with accents. The piece ends at measure 50 with a mezzo-piano (*mp*) dynamic and a decrescendo.

Continuation of the 'Frère Jacques' score from measure 61 to 70. It features eighth notes with accents. Dynamics include forte (*f*), mezzo-piano (*mp*), forte (*f*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a ritardando (*rit.*) and a forte (*f*) dynamic.

Musical score for 'Sur le pont d'Avignon' in bass clef, key of D major. The piece is marked Allegro with a tempo of 120 beats per minute. It begins with a 12-measure rest, followed by a 22-measure rest marked Moderato with a tempo of 80 beats per minute. The piece concludes with an 8-measure rest marked Allegro with a tempo of 120 beats per minute.

Continuation of the 'Sur le pont d'Avignon' score from measure 116 to 123. It features eighth notes with accents. The piece is marked mezzo-forte (*mf*) and concludes with a ritardando (*rit.*).

Musical score for 'Gentil coquelicot' in bass clef, key of D major. The piece is marked Adagio with a tempo of 40 beats per minute. It starts with a 3-measure rest, followed by a 7-measure rest, and then eighth notes with accents. The piece is marked mezzo-forte (*mf*) and concludes with a 12-measure rest.

Continuation of the 'Gentil coquelicot' score from measure 134 to 152. It features eighth notes with accents. The piece is marked forte (*f*) and mezzo-forte (*mf*). It includes rests of 7 and 8 measures.

Continuation of the 'Gentil coquelicot' score from measure 153 to 162. It features eighth notes with accents. The piece is marked forte (*f*) and concludes with a 2-measure rest.

2 Trombone 3 C

CHANSONS D'ENFANCE

159

*rit.*

*mf* *p* *f*

167 **Il court, il court, le furet** **Allegro** ♩ = 120

*mp*

185

*p* *f*

201

*mf*

223

231

*mf* *f* *mf*

250

*f*

257 **Nous n'irons plus au bois** **Moderato** ♩ = 112

*mf*

304

*mf*

318

328

*rit.*

*mf* *f*