

CHANSONS D'ENFANCE

Saxophone ténor Bb

Régis BENOIST

Le roi Dagobert

Moderato ♩ = 80

11 *mf*

18

25 *f*

34 *mf*

34 *f*

Musical score for 'Le roi Dagobert' in G major, 6/8 time. It consists of four staves of music. The first staff starts with a measure rest of 11 measures, followed by a melody starting on a half note G4. The second staff continues the melody. The third staff has a measure rest of 3 measures, then continues the melody with a forte dynamic. The fourth staff concludes the piece with a final note on a half note G4.

Frère Jacques

Allegro ♩ = 120

41 *mf*

51 *f* *mp* *f*

62 *mp* *f* *mp* *f*

62 *mp* *f* *mp* *f*

Musical score for 'Frère Jacques' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a melody on a half note G4. The second staff continues the melody with accents and dynamic markings. The third staff continues the melody with similar markings.

Sur le pont d'Avignon

Allegro ♩ = 120

Moderato ♩ = 80

72 *mp* Solo

89

95 *mf* Tutti

101 *mf*

Allegro ♩ = 120

Musical score for 'Sur le pont d'Avignon' in G major, 6/8 time. It consists of four staves of music. The first staff starts with a measure rest of 12 measures, then begins a melody on a half note G4. The second staff continues the melody. The third staff continues the melody with a tutti dynamic. The fourth staff concludes the piece with a final note on a half note G4.

2 Saxophone ténor Bb

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118 *rit.* Adagio $\text{♩} = 40$
3

128 **Allegro** $\text{♩} = 120$
mf *f*

136 **Gentil coquelicot** **Moderato** $\text{♩} = 112$
mf

142 *Défaut Basson* *f* *Obligé*

150 *mf*

156 *f* *mf* *p*

164 *rit.* **Il court, il court, le furet** **Allegro** $\text{♩} = 120$
8 *f* *mp*

179 *mf*

188 *p* *mf*

197 *f* *p dolce*

208

220 *leggiero*

230 *mf*

239 *p* *mf* *f*

247 *mf* *f*

237 Nous n'irons plus au bois **Moderato** ♩ = 112
20 *mf*

285 *p* *mf* *p*

295 *mf*

304 *mf*

314 *mf*

323 *mf*

330 *rit.* *f*