

CHANSONS D'ENFANCE

Horn 2 Mib/Eb

Régis BENOIST

Le roi Dagobert

Moderato $\text{♩} = 80$

Musical score for 'Le roi Dagobert' in G major, 6/8 time. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked *mf*. The third staff features a triplet and ends with a forte (*f*) dynamic. The fourth staff is marked *mf*. The fifth staff is marked *f* and ends with a repeat sign and a 2/4 time signature change.

Frère Jacques

Allegro $\text{♩} = 120$

Musical score for 'Frère Jacques' in G major, 2/4 time. The score consists of three staves of music. The first staff is marked *mf* and contains two measures with a '2' above them. The second staff is marked *f* and contains a measure with a '2' above it and a measure with a '6' above it. The third staff is marked *f* and contains a measure with a 'rit.' above it and a measure with a '6' above it. Dynamics include *f*, *mp*, and *f*.

Sur le pont d'Avignon

Allegro $\text{♩} = 120$

Moderato $\text{♩} = 80$

Musical score for 'Sur le pont d'Avignon' in G major, 2/4 time. The score consists of three staves of music. The first staff is marked *f* and contains a measure with a '13' above it. The second staff is marked *f* and contains a measure with a '17' above it. The third staff is marked *f* and contains a measure with a '8' above it and a measure with a 'rit.' above it. Dynamics include *f*, *mp*, and *f*.

2 Horn 2 Mib/Eb

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Gentil coquelicot

Moderato ♩ = 112

136 **7** **8**
mf

155
f *mf*

162 *rit.* **Il court, il court, le furet** **Allegro** ♩ = 120 **12**
p *f* *mp*

181 **7**
mf *p*

195 **3** **16**
f *mf*

220 **8**

235
p *mf*

245 **2** **3**
f *f*

Nous n'irons plus au bois

Moderato ♩ = 112

257 **40**
mf

304

315

326 *mf* *f* *rit.*