

# CHANSONS D'ENFANCE

Horn 1 Mib/Eb

Régis BENOIST

Le roi Dagobert

Moderato ♩ = 80

Musical score for 'Le roi Dagobert' in G major, 6/8 time. The score consists of five staves. The first staff starts with a *mp* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic and includes a triplet. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic and ends with a 2/4 time signature change.

Frère Jacques

Allegro ♩ = 120

Musical score for 'Frère Jacques' in G major, 2/4 time. The score consists of three staves. The first staff has a *mf* dynamic and includes a double bar line with a '2' above it. The second staff has a *mf* dynamic and includes a double bar line with a '2' above it. The third staff has a *f* dynamic, then *mp*, and ends with *rit.*

Sur le pont d'Avignon

Allegro ♩ = 120 Moderato ♩ = 80

Musical score for 'Sur le pont d'Avignon' in G major, 2/4 time. The score consists of four staves. The first staff has a *f* dynamic, then *mp*, and ends with a double bar line with a '12' above it. The second staff has a *mf* dynamic and includes a double bar line with a '17' above it. The third staff has a *mf* dynamic and includes a double bar line with an '8' above it. The fourth staff has a *f* dynamic, then *rit.*, *mf dolce*, and ends with a double bar line with a '>' above it. The final staff has a *f* dynamic and ends with a 3/4 time signature change.

2 Horn 1 Mib/Eb

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Gentil coquelicot Moderato ♩ = 112

136 7 8 *mf*

154 *f* *mf*

161 *p* *f* *mp* rit. Il court, il court, le furet Allegro ♩ = 120 12

181 7 3 *mf* *p*

198 7 7 *f* *mf*

219 7 *mf*

234 *p*

243 *mf* *f* *mf* <sup>3</sup>

253 >3 >3 >> >> *f* Nous n'irons plus au bois Moderato ♩ = 112 39 *mf*

300

309

319 *rit.*

328 *mf* *f*