

CHANSONS D'ENFANCE

Horn 2 Fa /F

Régis BENOIST

Le roi Dagobert Moderato ♩ = 80

Musical score for 'Le roi Dagobert' in G major, 6/8 time. The score consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The piece concludes with a 2/4 time signature change.

Frère Jacques Allegro ♩ = 120

Musical score for 'Frère Jacques' in G major, 2/4 time. The score consists of three staves. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The piece includes accents and a ritardando (rit.) marking.

Sur le pont d'Avignon Allegro ♩ = 120

Musical score for 'Sur le pont d'Avignon' in G major, 6/8 time. The score consists of four staves. The tempo is Allegro with a quarter note equal to 120 beats per minute. The piece includes a 12-measure rest, a 6/8 time signature change, and a 17-measure rest. The tempo then changes to Moderato (♩ = 80) and later to Adagio (♩ = 40). Dynamics range from forte (f) to dolce.

Gentil coquelicot Moderato ♩ = 112

136 7 8 *mf*

154 *f* *mf*

161 *p* *f* *mp* **Il court, il court, le furet** Allegro ♩ = 120

181 7 *mf* *p*

195 3 16 *f* *mf*

220 7 *f*

235 *p* *mf*

245 *f* *f*

Nous n'irons plus au bois Moderato ♩ = 112

257 40 *mf*

305

314

323 *mf*

332 *rit.* *f*