

CHANSONS D'ENFANCE

Cloches tubulaires

Régis BENOIST

Moderato ♩ = 80

Frère Jacques Allegro ♩ = 120

28 12 12

mf

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80. The first measure is a whole note with a duration of 28. This is followed by a double bar line, then another whole note with a duration of 12. A second double bar line is followed by a 2/4 time signature and another whole note with a duration of 12. The piece then continues with a series of eighth notes, starting with a dynamic marking of *mf*.

57

rit.

Sur le pont d'Avignon Allegro ♩ = 120

Moderato ♩ = 80

12 12 22

f

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120. The first measure is a whole note with a duration of 12. This is followed by a series of eighth notes with a dynamic marking of *f*. A double bar line is followed by another whole note with a duration of 12. Another double bar line is followed by a 6/8 time signature and a whole note with a duration of 22. The piece ends with a 2/4 time signature.

108

Allegro ♩ = 120 Adagio ♩ = 40

Gentil coquelicot Allegro ♩ = 120 Moderato ♩ = 112

17 3 7 7 8

Detailed description: This block contains the third line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120. The first measure is a whole note with a duration of 17. This is followed by a double bar line, then another whole note with a duration of 3. A double bar line is followed by a whole note with a duration of 7. Another double bar line is followed by a 3/4 time signature and a whole note with a duration of 7. A double bar line is followed by a 2/4 time signature and a whole note with a duration of 8. The piece ends with a 3/4 time signature.

151

7 2

rit.

f *mf* *p* *f*

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note with a duration of 7. This is followed by a double bar line, then another whole note with a duration of 2. The piece then continues with a series of eighth notes, with dynamic markings of *f*, *mf*, *p*, and *f*. The tempo is marked 'rit.' (ritardando).

166

Il court, il court, le furet Allegro ♩ = 120

32 47 7 2

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole note with a duration of 32. This is followed by a double bar line, then another whole note with a duration of 47. A double bar line is followed by a whole note with a duration of 7. Another double bar line is followed by a whole note with a duration of 2. The piece ends with a double bar line.

257

Nous n'irons plus au bois Moderato ♩ = 112

77

f *rit.*

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is a whole note with a duration of 77. The piece then continues with a series of eighth notes, with a dynamic marking of *f*. The tempo is marked 'Moderato' with a quarter note equal to 112. The piece ends with a double bar line and a dynamic marking of *rit.* (ritardando).