

CHANSONS D'ENFANCE

Clarinete basse Bb

Régis BENOIST

Le roi Dagobert Moderato ♩ = 80

Musical score for 'Le roi Dagobert' in G major, 6/8 time. The piece is marked Moderato with a tempo of ♩ = 80. It consists of five staves of music. The first staff starts with a 7-measure rest, followed by a melody starting on G4. The second staff begins at measure 13 with a 3-measure rest, then continues the melody. The third staff starts at measure 23 with a 3-measure rest. The fourth staff starts at measure 32. The fifth staff ends at measure 39. Dynamics include mp, mf, and f.

Frère Jacques Allegro ♩ = 120

Musical score for 'Frère Jacques' in G major, 2/4 time. The piece is marked Allegro with a tempo of ♩ = 120. It consists of four staves of music. The first staff starts at measure 40 with a melody starting on G4. The second staff starts at measure 48. The third staff starts at measure 57. The fourth staff starts at measure 65 and ends with a double bar line. Dynamics include mf, f, mp, and rit.

Sur le pont d'Avignon Allegro ♩ = 120

Musical score for 'Sur le pont d'Avignon' in G major, 6/8 time. The piece is marked Allegro with a tempo of ♩ = 120. It consists of two staves of music. The first staff starts at measure 73 with a melody starting on G4. The second staff starts at measure 82 with a 9-measure rest, followed by a melody starting on G4. Dynamics include mf and Moderato ♩ = 80.

2 Clarinette basse Bb

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97

103 **Allegro** ♩ = 120

112

120 **Adagio** ♩ = 40

129 **Allegro** ♩ = 120

Gentil coquelicot **Moderato** ♩ = 112

136

154

161 *rit.* **Il court, il court, le furet** **Allegro** ♩ = 120

169

177

191

199 **31**
mf

237
p *mf*

246 *f* *mf*

254 **Nous n'irons plus au bois** **Moderato** ♩ = 112
f *mf* Solo

263 *mf* Solo *Défaut Basson* *mf* *Obligé*

272 *Tutti*

282 *p*

291 *mf* *p* *mf*

300

309 **6** *mf*

323 *mf*

332 *rit.* *f*