

# CHANSONS D'ENFANCE

Clarinete 2 Bb

Régis BENOIST

Le roi Dagobert Moderato ♩ = 80

Musical score for 'Le roi Dagobert' in G major, 3/8 time. The piece is marked Moderato with a tempo of ♩ = 80. It consists of 32 measures. The score features a variety of dynamics including *mf*, *mp*, *p*, and *f*. There are two triplet markings (3) over the first and eighth measures. The melody is primarily eighth and sixteenth notes.

Frère Jacques Allegro ♩ = 120

Musical score for 'Frère Jacques' in G major, 2/4 time. The piece is marked Allegro with a tempo of ♩ = 120. It consists of 67 measures. The score features dynamics of *mf*, *f*, *mp*, and *f*. A *rit.* (ritardando) marking is present over measures 64-66. The melody is primarily quarter and eighth notes.

Sur le pont d'Avignon Allegro ♩ = 120

Musical score for 'Sur le pont d'Avignon' in G major, 2/4 time. The piece is marked Allegro with a tempo of ♩ = 120. It consists of 77 measures. The score features dynamics of *mp*, *f*, and *mf*. The melody is primarily quarter and eighth notes.

2 Clarinette 2 Bb

CHANSONS D'ENFANCE

86 **Moderato** ♩ = 80 **13**  
*mf*

104 **Allegro** ♩ = 120  
*mf* *f* *mf*

112

121 **Adagio** ♩ = 40 **3** **Allegro** ♩ = 120  
*rit.* *mf*

132 **Gentil coquelicot** **Moderato** ♩ = 112  
*f* **7** **8**

151 *mf*

157 *f* *mf* *p* *rit.* *f*

165 **Il court, il court, le furet** **Allegro** ♩ = 120  
*mp*

174 *mf* **7**

189 *p* *mf*

198 *f* *mf* **31**

237

*p* *mf*

246

*f* *mf* *f*

Nous n'irons plus au bois **Moderato** ♩ = 112

256

*mf* Solo

265

*mf*

278

Tutti

287

*p* *mf* *p*

297

*mf*

306

*mf*

320

*mf*

330

*f* rit.