

JOBIM

1 2 3

Musical notation for measures 1-3, including a treble clef, a 4/4 time signature, and a TAB staff below. The measures are empty.

4 5 6 7

Musical notation for measures 4-7, including a treble clef and a TAB staff below. The measures are empty.

8 9 10 11

Musical notation for measures 8-11, including a treble clef and a TAB staff below. The measures are empty.

12 13 14 15

D7/A *mf* = 95 Abdim

Musical notation for measures 12-15. Measure 12 has a D7/A chord and a *mf* dynamic. Measure 15 has an Abdim chord. A tempo marking of 95 is present. The TAB staff shows fingerings: 5 5 4 5 | (5) 5 4 5 | (5) 5 4 3 | 5 4 3.

16 17 18 19

Gm7 C9 Fmaj7 F6

Musical notation for measures 16-19. Chords: Gm7, C9, Fmaj7, F6. The TAB staff shows fingerings: (5) 4 3 | 5 4 3 | (3) 3 3 | 3 3 2 | (1) 2 2 | (1) 2 2 | 1 2 0.

20 21 22 23

F6 Fm7 Fm7 Fm6 Em7 Em7

Musical notation for measures 20-23. Chords: F6, Fm7, Fm7, Fm6, Em7, Em7. The TAB staff shows fingerings: (1) 2 0 | 1 2 0 | (1) 1 1 | (1) 1 0 | (1) 1 0 | 3 0 2 | (3) 0 2 | 3 2 2.

24 25 26 27

A7(#5)b9 D9 D9 Dm9

Musical notation for measures 24-27. Chords: A7(#5)b9, D9, D9, Dm9. The TAB staff shows fingerings: 6 6 5 | 6 5 4 | (5) 5 5 | (5) 5 5 | 5 5 5 | 5 5 5 | (5) 5 5 | 5 5 3.

B Couplet

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 28-31.

T	2	1	1	5	(5)	5	5	5	(5)	5	5	5	(5)	5	5	5
A	3	3	3	5	(5)	5	5	5	(5)	5	5	5	(5)	5	5	5
B	3	3	3	4	(4)	4	4	4	(4)	4	4	3	(3)	3	3	3
	3	3	3	4	5	5	5	5	4	5	5	4	4	4	4	4

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 32-35.

T	(5)	5	5	3	(3)	3	3	3	3	1	(1)	1	1	1	1
A	(4)	4	4	3	(3)	3	3	3	3	2	(2)	2	2	2	2
B	(3)	3	3	3	(3)	3	3	3	3	2	(2)	2	2	2	0
	4	4	4	3	3	3	3	3	3	2	2	2	2	2	0

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 36-39.

T	(1)	1	1	1	(1)	1	1	1	(1)	1	1	3	(3)	3	3
A	(2)	2	2	1	(1)	1	1	1	(1)	1	1	0	(0)	0	0
B	(0)	0	0	1	(1)	1	1	1	(1)	1	1	2	(2)	2	2
	1	1	1	1	1	1	1	1	1	1	1	2	0	0	0

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 40-43.

T	5	5	5	6	(6)	6	6	6	2	1	1	1	0
A	5	5	5	5	(5)	5	5	5	3	3	3	3	0
B	5	5	5	7	(7)	7	7	7	3	3	3	3	0
	5	5	5	7	5	5	5	5	3	3	3	3	0

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 43-45.

T	8	8	8	6	(6)	6	6	6	(6)	6	6	6
A	7	7	7	6	(6)	6	6	6	(5)	5	5	5
B	7	5	7	5	(5)	5	5	5	(7)	7	7	7
	7	5	7	5	5	5	5	5	5	7	7	7

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 46-48.

T	2	1	1	5	2	1	1	5	(5)
A	3	3	3	4	3	3	3	4	(5)
B	3	3	3	4	3	3	3	4	(4)
	3	3	3	4	3	3	3	4	5