



"Gran Señora"

from "Two Cuban Dances" (No. 1)

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro (♩ = 60) %

Oboe

Piano

mf

mf

8

O

P

15

O

P

21

O

P

D.S.

27

O

P

rit.

The musical score is written for Oboe and Piano. It begins with a tempo marking of Allegro (♩ = 60) and a key signature of three flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into systems, with measures 8, 15, 21, and 27 marked. The piano part includes dynamic markings of mezzo-forte (mf) and piano (p). The oboe part includes a 'D.S.' (Da Capo) marking at measure 21 and a 'rit.' (ritardando) marking at measure 27. The score concludes with a double bar line.