

# Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto ( $\text{♩} = 75$ )

Interpretation for String Quartet by Mike Magatagan 2024

The image displays the first system of a musical score for a string quartet. It consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro ma non Presto' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes trills (tr) and triplets (3) in the upper staves. The Cello part provides a harmonic foundation with sustained notes.

The second system of the score continues from measure 5. It features Violin 1, Violin 2, Viola, and Cello staves. The Violin parts continue with melodic lines and trills, while the Viola and Cello parts provide accompaniment. The key signature and time signature remain consistent with the first system.

The third system of the score starts at measure 8 and continues to measure 11. This section is characterized by dense triplet patterns in the Violin 1, Violin 2, and Viola parts, creating a rhythmic texture. The Cello part continues with its accompaniment. The key signature and time signature are maintained.

11

V1

V2

Va

Vc

13

V1

V2

Va

Vc

*mp*

*tr*

*tr*

15

V1

V2

Va

Vc

*mp*

*tr*

18

VI1

VI2

Va

Vc

Detailed description: This system covers measures 18 and 19. The key signature is A major (two sharps). Measure 18 features a triplet of eighth notes in the first violin (VI1) and a quarter note in the second violin (VI2), with the viola (Va) and cello (Vc) playing quarter notes. Measure 19 is dominated by a rapid sixteenth-note run in the first violin, while the other instruments play sustained notes.

20

VI1

VI2

Va

Vc

Detailed description: This system covers measures 20 and 21. Measure 20 continues the sixteenth-note run in the first violin. Measure 21 features a trill in the first violin, a triplet of eighth notes in the second violin, and a trill in the viola. The cello plays a quarter note.

22

VI1

VI2

Va

Vc

Detailed description: This system covers measure 22. The first violin (VI1) plays a continuous sixteenth-note run. The second violin (VI2), viola (Va), and cello (Vc) play sustained notes with tremolos.

23

Violin I (V1) plays a rapid sixteenth-note scale. Violin II (V2) plays a slower eighth-note line. Viola (Va) and Violoncello (Vc) play a simple eighth-note accompaniment.

25

Measures 25-27. V1 features trills (tr) and triplets (3). V2 and Vc also feature trills and triplets. Dynamic markings of *mf* are present in measures 26 and 27.

28

Measures 28-30. V1 and V2 play sixteenth-note patterns with triplets (3). Vc provides a steady eighth-note accompaniment.

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

36

V1

V2

Va

Vc

*p*

*p*

*mf*

*mf*

*cresc.*

41

Musical score for measures 41-43, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). Measure 41: V1 has a *mf* dynamic and a sixteenth-note arpeggiated pattern; V2 and Vc have a *mf* dynamic and a chordal accompaniment; Va has a *mf* dynamic and a chordal accompaniment. Measure 42: V1 continues the arpeggiated pattern; V2, Va, and Vc have a *p* dynamic and play a simple harmonic accompaniment. Measure 43: V1 continues the arpeggiated pattern; V2, Va, and Vc have a *p* dynamic and play a simple harmonic accompaniment.

44

Musical score for measures 44-45, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). Measure 44: V1 has a sixteenth-note arpeggiated pattern; V2, Va, and Vc have a simple harmonic accompaniment. Measure 45: V1 continues the arpeggiated pattern; V2, Va, and Vc have a simple harmonic accompaniment.

46

Musical score for measures 46-47, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). Measure 46: V1 has a sixteenth-note arpeggiated pattern; V2, Va, and Vc have a simple harmonic accompaniment. Measure 47: V1 continues the arpeggiated pattern; V2, Va, and Vc have a simple harmonic accompaniment.

48

48

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 48 and 49. The key signature is A major (two sharps). Measure 48 features a first violin (V1) with a complex sixteenth-note pattern, a trill (tr) on the second measure, and a repeat sign. The second violin (V2), viola (Va), and cello (Vc) parts are simpler, with V2 and Va playing quarter notes and Vc playing half notes. Measure 49 continues the V1 pattern and has repeat signs in all parts.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50 and 51. Measure 50 features a first violin (V1) with a complex sixteenth-note pattern. The second violin (V2), viola (Va), and cello (Vc) parts are simpler, with V2 and Va playing quarter notes and Vc playing half notes. Measure 51 continues the V1 pattern and has repeat signs in all parts.

52

52

V1

V2

Va

Vc

tr

3

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a first violin (V1) with a trill (tr) on the first measure and a sixteenth-note pattern. The second violin (V2), viola (Va), and cello (Vc) parts are simpler, with V2 and Va playing quarter notes and Vc playing half notes. Measures 53 and 54 feature triplets (3) in the V1, V2, and Va parts. The Vc part continues with half notes.

55

V1  
V2  
Va  
Vc

58

V1  
V2  
Va  
Vc

II. Largo (♩ = 35)

Violin 1  
Violin 2  
Viola  
Cello



4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

*mf*

*mf*

14

V1

V2

Va

Vc

*mp*

*mp*

17

V1

V2

Va

Vc

*p*

*p*

*p*

20

V1

V2

Va

Vc

*cresc.*

22

V1

V2

Va

Vc

*cresc.*

*mf*

24

V1

V2

Va

Vc

*mf*

*rit.*

III. Grazioso (♩ = 48)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in A major (two sharps) and 3/8 time. The tempo is marked as III. Grazioso (♩ = 48). The dynamics are marked *mf*. The Violin 1, Violin 2, and Viola parts feature a melodic line with triplets and a fermata in measure 4. The Cello part provides a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues from the previous system. The Violin 1, Violin 2, and Viola parts feature a melodic line with triplets and trills. The Cello part provides a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score continues from the previous system. The Violin 1, Violin 2, and Viola parts feature a melodic line with triplets and a fermata in measure 21. The Cello part provides a simple harmonic accompaniment.

22

V1: Treble clef, key signature of two sharps (F# and C#). Measures 22-28 feature a complex melodic line with frequent triplets and sixteenth-note runs.
   
 V2: Treble clef, key signature of two sharps. Measures 22-28 feature a melodic line with some rests and eighth-note patterns.
   
 Va: Bass clef, key signature of two sharps. Measures 22-28 feature a melodic line with eighth-note patterns and some rests.
   
 Vc: Bass clef, key signature of two sharps. Measures 22-28 feature a simple bass line with eighth and quarter notes.
   
 Dynamics: A *p* (piano) dynamic marking is present in measures 25-28, with a hairpin indicating a crescendo leading into it.

29

V1: Treble clef, key signature of two sharps. Measures 29-35 feature a melodic line with triplets and sixteenth-note runs.
   
 V2: Treble clef, key signature of two sharps. Measures 29-35 feature a melodic line with eighth notes and rests.
   
 Va: Bass clef, key signature of two sharps. Measures 29-35 feature a melodic line with eighth notes and rests.
   
 Vc: Bass clef, key signature of two sharps. Measures 29-35 feature a simple bass line with eighth notes and rests.

36

V1: Treble clef, key signature of two sharps. Measures 36-42 feature a melodic line with triplets and sixteenth-note runs.
   
 V2: Treble clef, key signature of two sharps. Measures 36-42 feature a melodic line with eighth notes and rests.
   
 Va: Bass clef, key signature of two sharps. Measures 36-42 feature a melodic line with eighth notes and rests.
   
 Vc: Bass clef, key signature of two sharps. Measures 36-42 feature a simple bass line with eighth notes and rests.

41

V1

V2

Va

Vc

46

V1

V2

Va

Vc

*cresc.*

51

V1

V2

Va

Vc

*tr.*

*(cresc.)*

*mf*

*mf*

*cresc.*

58

V1

V2

Va

Vc

*mf* *p*

*cresc.*

*mf*

*cresc.*

*mf*

66

V1

V2

Va

Vc

*(cresc.)* - - - - - *mf*

73

V1

V2

Va

Vc

*p*

*p*

*p*

81

Violin I (V1) part features a complex melodic line with sixteenth-note runs and triplets. Violin II (V2) provides harmonic support with quarter and eighth notes. Viola (Va) and Violoncello (Vc) parts are primarily bass lines with some melodic movement.

86

Violin I (V1) continues with intricate sixteenth-note passages and triplets. Violin II (V2) has a more active role with eighth-note patterns. Viola (Va) and Violoncello (Vc) parts continue to provide harmonic and bass support.

91

Violin I (V1) part includes a trill (tr) and continues with sixteenth-note runs. Violin II (V2) has a melodic line with some rests. Viola (Va) and Violoncello (Vc) parts provide harmonic and bass support.



98

V1  
V2  
Va  
Vc

105

V1  
V2  
Va  
Vc

113

V1  
V2  
Va  
Vc