



Concerto in G Major

Domenico Caudioso (17??-?)

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

V1
V2
Va
Vc

17

V1
V2
Va
Vc

21

V1
V2
Va
Vc

25

V1
V2
Va
Vc

29

V1
V2
Va
Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

42

V1
V2
Va
Vc

46

V1

V2

Va

Vc

Detailed description: This system of music covers measures 46 to 49. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 46 and 47 show complex melodic lines in V1 and V2 with many slurs and ties. V1 has a trill in measure 49. The Viola and Cello parts are more rhythmic and harmonic, with some rests.

50

V1

V2

Va

Vc

Detailed description: This system covers measures 50 to 52. V1 continues with a melodic line featuring slurs and ties. V2 has a more active line with slurs. The Viola part has a steady eighth-note pattern with slurs. The Cello part has a simple harmonic accompaniment with some rests.

53

V1

V2

Va

Vc

Detailed description: This system covers measures 53 to 55. V1 and V2 play a similar melodic line with many slurs and ties. The Viola part has a rhythmic pattern with slurs. The Cello part has a simple harmonic accompaniment.

56

V1

V2

Va

Vc

59

V1

V2

Va

Vc

63

V1

V2

Va

Vc

66

Score for measures 66-68. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 has a complex melodic line with many sixteenth notes and slurs. V2, Va, and Vc have simpler accompaniment with some slurs and rests.

69

Score for measures 69-72. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. V1 continues with a melodic line, while V2, Va, and Vc provide harmonic support with various note values and slurs.

73

Score for measures 73-76. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. V1 features a trill (tr) in measure 73. V2, Va, and Vc continue with their respective parts, including some slurs and rests.

77

V1
V2
Va
Vc

This system contains measures 77 through 80. The first violin (V1) part is highly active, featuring sixteenth-note runs and slurs. The second violin (V2) and viola (Va) parts provide harmonic support with sustained notes and some rhythmic patterns. The cello (Vc) part has a steady bass line.

81

V1
V2
Va
Vc

This system contains measures 81 through 84. The first violin (V1) part continues with intricate sixteenth-note passages. The second violin (V2) and viola (Va) parts have more complex rhythmic figures, including slurs and accents. The cello (Vc) part maintains a consistent bass line.

85

V1
V2
Va
Vc

This system contains measures 85 through 88. The first violin (V1) part features a mix of eighth and sixteenth notes. The second violin (V2) and viola (Va) parts have similar rhythmic patterns. The cello (Vc) part has a steady bass line.

89 *tr*

V1
V2
Va
Vc

93

V1
V2
Va
Vc

98

V1
V2
Va
Vc

103

Violin 1 (V1) and Violin 2 (V2) parts feature rapid sixteenth-note passages with slurs and a trill (tr) in measure 105. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and quarter notes.

107

Violin 1 (V1) and Violin 2 (V2) parts continue with melodic lines and slurs. The Viola (Va) and Violoncello (Vc) parts include rests and rhythmic patterns, with a fermata in measure 109.

110

Violin 1 (V1) and Violin 2 (V2) parts feature eighth-note patterns and slurs. The Viola (Va) and Violoncello (Vc) parts continue with accompaniment, including a fermata in measure 113.

114

V1

V2

Va

Vc

tr

117

V1

V2

Va

Vc

121

V1

V2

Va

Vc

124

V1
V2
Va
Vc

This system of music covers measures 124 to 126. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 124 and 125 show a rhythmic pattern of eighth notes with slurs and accents. Measure 126 shows a change in the lower strings, with the cello playing a more active eighth-note pattern.

127

V1
V2
Va
Vc

This system of music covers measures 127 to 129. Measures 127 and 128 feature prominent triplets in the violin and viola parts. Measure 129 continues the triplet patterns in the upper strings while the cello provides a steady accompaniment.

130

V1
V2
Va
Vc

This system of music covers measures 130 to 133. Measures 130 and 131 feature triplets in the violin and viola parts. Measure 132 shows a continuation of the triplet patterns. Measure 133 concludes the system with a final triplet in the violin and viola parts.

134

V1

V2

Va

Vc

rit.

II. Andante (poco Largo) = 30

Violin 1

Violin 2

Viola

Cello

pizz.

p

p

p

p

4

V1

V2

Va

Vc

7

V1
V2
Va
Vc

10

V1
V2
Va
Vc

13

V1
V2
Va
Vc

arco.
pizz. 3

17

V1
V2
Va
Vc

20

arco.
mp 6
3
arco.
pp
pp
pp

V1
V2
Va
Vc

23

arco.
p
p
p

V1
V2
Va
Vc

27

V1

V2

Va

Vc

cresc.

arco. cresc.

cresc.

30

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

34

V1

V2

Va

Vc

pizz.

p

pizz.

p

pizz.

p

37

V1

V2

Va

Vc

cresc.

cresc.

40

V1

V2

Va

Vc

arco.

mf arco.

pizz.

pp cresc.

pizz.

mp pp cresc.

cresc.

44

V1

V2

Va

Vc

pizz.

pp

cresc.

mf arco.

pizz.

pp cresc.

p

mf arco.

mf arco.

mf

rit. arco.

(cresc.)

48 **a Tempo**

V1 *pizz.* *p* *rit.* *a Tempo* *arco.* *mp*

V2 *pizz.* *p* *arco.* *mp*

Va *pizz.* *p* *arco.* *mp*

Vc *p* *mp*

52

V1 *p*

V2 *p*

Va *p*

Vc *p*

56

V1 *p*

V2 *p*

Va *p*

Vc *p*

60

V1 *p* *mf*

V2 *p* *mp*

Va *p* *mp*

Vc *mf* *mp*

64

V1 *pizz.*

V2 *p* *pizz.*

Va *p* *pizz.*

Vc *p* *pizz.*

p

68

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

72

V1

V2

Va

Vc

pizz.

rit. pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

III. Allegro (♩ = 130)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

8

V1

V2

Va

Vc

15

V1
V2
Va
Vc

This system of music covers measures 15 through 22. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The V1 and V2 parts often play in parallel motion, while the Va and Vc parts provide a harmonic foundation.

23

V1
V2
Va
Vc

This system of music covers measures 23 through 30. The instrumentation remains the same. The music continues with similar rhythmic motifs, but introduces more complex phrasing and some slurs. The V1 and V2 parts show more melodic activity, while the Va and Vc parts continue to support the overall texture.

31

V1
V2
Va
Vc

This system of music covers measures 31 through 38. The music concludes with sustained chords in the V1 and V2 parts, and more active rhythmic patterns in the Va and Vc parts. The overall texture becomes more dense and rhythmic towards the end of the system.

38

Score for measures 38-47. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper strings, with a more melodic line in the lower strings.

48

Score for measures 48-56. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, featuring some chromatic movement in the upper strings and a more active bass line.

57

Score for measures 57-66. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). The music features a melodic line in the upper strings and a more active bass line. A dynamic marking of *mp* (mezzo-piano) is present in measures 58, 60, and 62.

68

V1

V2

Va

Vc

75

V1

V2

Va

Vc

84

V1

V2

Va

Vc

mf

92

V1
V2
Va
Vc

This system of music covers measures 92 through 99. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 92-94 show a melodic line in V1 and V2, with Va playing a similar line an octave lower. Vc provides a harmonic accompaniment with eighth and sixteenth notes. Measures 95-99 continue this texture, with V1 and V2 playing a descending eighth-note pattern.

100

V1
V2
Va
Vc

This system of music covers measures 100 through 108. V1 has a prominent melodic line with slurs and accents, featuring eighth and sixteenth notes. V2, Va, and Vc are mostly silent, indicated by horizontal lines on their staves, suggesting they are playing sustained chords or are resting.

109

V1
V2
Va
Vc

This system of music covers measures 109 through 116. V1 plays a melodic line with slurs and accents, including some sixteenth-note passages. V2, Va, and Vc provide accompaniment with eighth and sixteenth notes, often in a rhythmic pattern that complements the V1 line.

118

String quartet score for measures 118-126. The score is in G major and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 118 starts with a treble clef and a key signature of one sharp (F#). The V1 part has a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The V2 part provides harmonic support with quarter and eighth notes. The Va and Vc parts play a steady bass line with quarter notes and rests.

127

String quartet score for measures 127-136. The score continues in G major and 4/4 time. The V1 part continues its melodic line with various rhythmic patterns. The V2 part has a more active role with eighth and sixteenth notes. The Va and Vc parts maintain their harmonic foundation with quarter notes and rests.

137

String quartet score for measures 137-145. The score continues in G major and 4/4 time. A trill (tr) is marked above a note in the V1 part in measure 139. The V1 part features a melodic line with eighth and sixteenth notes. The V2 part has a melodic line with eighth notes. The Va and Vc parts continue with their harmonic support.

145

V1
V2
Va
Vc

153

V1
V2
Va
Vc

159

V1
V2
Va
Vc

168

V1
V2
Va
Vc

175

V1
V2
Va
Vc

182

V1
V2
Va
Vc

189

Score for measures 189-194. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 189 features a rapid sixteenth-note run in V1. Measures 190-194 show sustained notes in V2 and Va, with V1 continuing its melodic line and Vc providing a bass accompaniment.

195

Score for measures 195-203. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to one flat (Bb). Measures 195-203 feature a complex interplay of melodic lines across all parts, with frequent chromaticism and dynamic markings.

204

Score for measures 204-212. The system includes four staves: V1, V2, Va, and Vc. The key signature returns to one sharp (F#). Measures 204-212 show a continuation of the melodic development, with V1 and V2 playing more active roles and Vc providing a steady bass line.

212

V1
V2
Va
Vc

This system contains measures 212 through 217. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is characterized by intricate sixteenth-note patterns in the upper strings and a more rhythmic, eighth-note accompaniment in the lower strings. The measures conclude with a double bar line.

221

V1
V2
Va
Vc

This system contains measures 221 through 226. The instrumentation remains the same. Measures 221 and 222 show a significant increase in melodic activity for the violins, with rapid sixteenth-note passages. The viola and cello provide a steady accompaniment. The system ends with a double bar line.

228

V1
V2
Va
Vc

rit.

This system contains measures 228 through 233. The music continues with similar textures. A *rit.* (ritardando) marking is present above the first staff in measure 230. The piece concludes with a final chord in measure 233, marked with a double bar line and repeat dots.