

# Trois petits duos

(Flute & Guitar)

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Op.191

## Duetto 1.

*Largo*

1 *p* *f* *p* *cresc.* *p*

5 *cresc.* *p*

9 *mf* *cresc.*

15

18 *3*

21 *f* *p* *3* *f*

26 *Allegretto* *Grazioso* *mf*

31 *mf*

37

43

48

51

54

57

61

65

69

74

79

83

88

93

96

99

102

107

113

*mf*

Musical notation for measures 113-119. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some chords. A dynamic marking of *mf* is present at the beginning.

120

*f*

Musical notation for measures 120-125. The music continues with eighth and quarter notes. A dynamic marking of *f* is present.

126

Musical notation for measures 126-130. The music features eighth and quarter notes.

131

Musical notation for measures 131-135. The music features eighth and quarter notes.

136

*p*

Musical notation for measures 136-139. The music features eighth and quarter notes. A dynamic marking of *p* is present.

140

Musical notation for measures 140-142. The music features eighth and quarter notes.

143

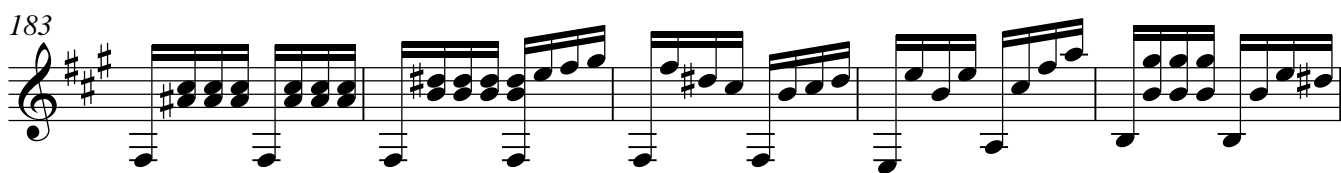
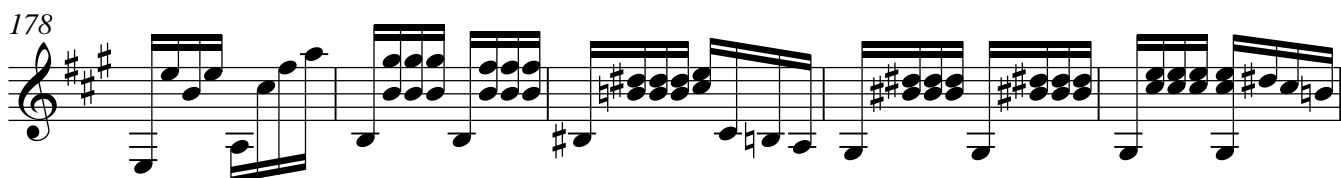
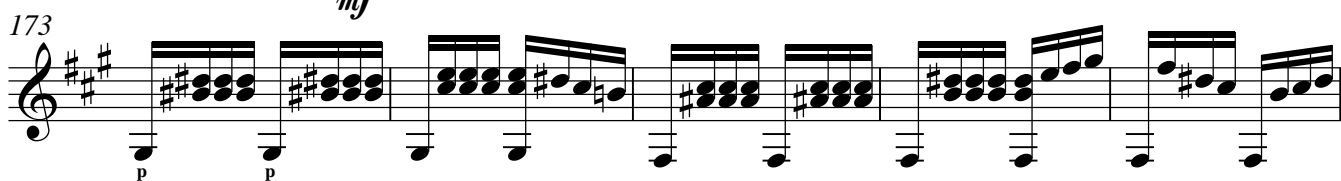
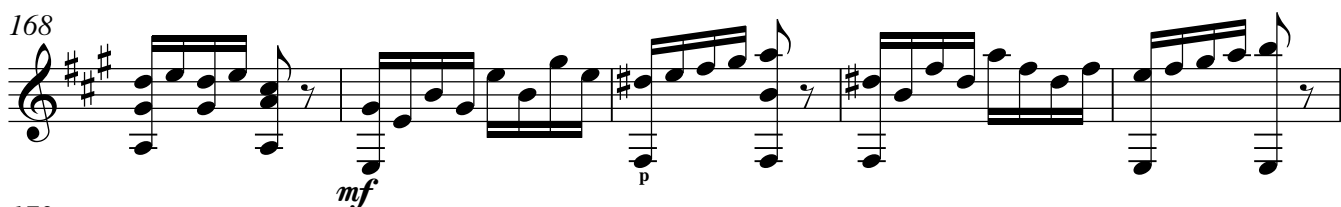
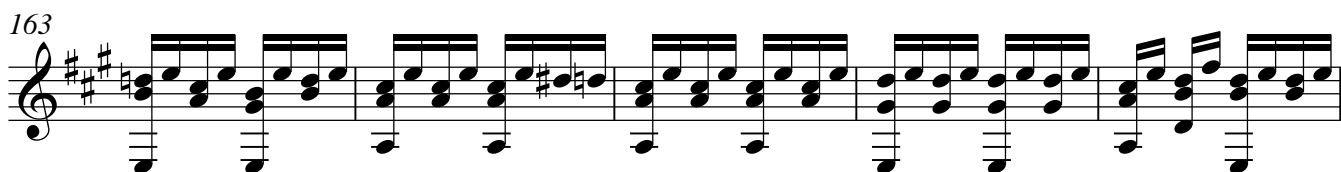
*ff*

Musical notation for measures 143-146. The music features eighth and quarter notes. A dynamic marking of *ff* is present.

147

Musical notation for measures 147-150. The music features eighth and quarter notes, ending with a double bar line and a key signature change to two sharps and a 2/4 time signature.

## Duetto 2.

153 *Andante affettuoso*

203 *con poco moto*  
*Allegretto*  
*mf*

208  
*cresc.* *mf*

213  
*cresc.*

219  
*p* *mf*

227  
*sfz* *f*

234  
*p*

241  
*f* *mf*

247  
*p* *rall.*

252  
*a tempo*

256

*cresc.* *rall.*

260

*a tempo*

264

268

272

276

281

*p*

286

291

*mf*

Guitar

296 *cresc.* *mf*

300

304 *cresc.* *p* *mf*

313

319 *f* *3*

324

329 *p*

336 *pp*

340 *ff*



## Duetto 3.

*Larghetto grazioso*

346  *p* *mf*

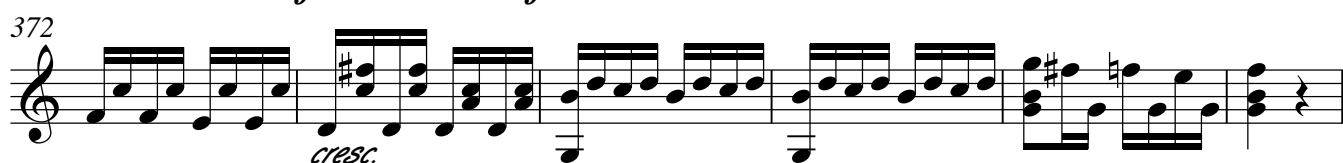
350  *mf*

354  *p* *mf*

358  *p* *p*

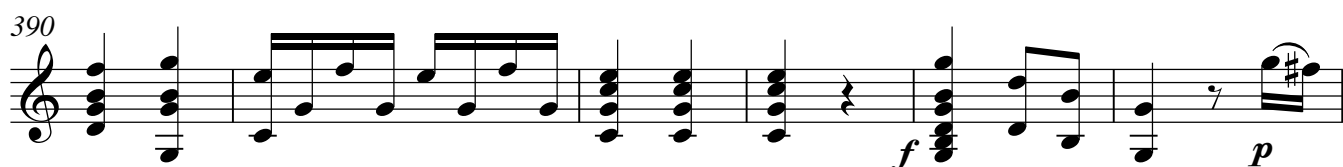
362  *pp*

*Allegretto* 366  *mf* *sfz*

372  *cresc.*

378  *mf* *sfz*

385  *f*

390  *f* *p*

396

*f* *p* *f*

403

*p*

408

*cresc.*

412

*dim.*

417

*p* *f*

422

*p*

426

*p*

431

*p*

436

*p*

439

*p*

442

*mf*

This system contains measures 442 to 447. It features a complex rhythmic pattern with many sixteenth notes and chords. A dynamic marking of *mf* is placed at the end of the system.

448

*cresc.*

This system contains measures 448 to 453. It continues the rhythmic complexity with various chordal textures. A dynamic marking of *cresc.* is placed at the end of the system.

454

This system contains measures 454 to 460. The notation shows a mix of eighth and sixteenth notes with chords. There are some rests in the later measures of this system.

461

This system contains measures 461 to 466. It features a melodic line with eighth notes and chords. A dynamic marking of *f* is placed at the beginning of the system.

467

This system contains measures 467 to 471. It continues with a fast, rhythmic pattern of chords and eighth notes.

472

This system contains measures 472 to 476. The notation is dense with sixteenth notes and chords. A dynamic marking of *p* is placed at the end of the system.

477

This system contains measures 477 to 482. It features a fast, rhythmic pattern of chords and eighth notes. A dynamic marking of *p* is placed at the end of the system.

483

This system contains measures 483 to 487. It consists of a continuous, fast rhythmic pattern of chords.

488

*pp* *mf*

This system contains measures 488 to 493. It features a fast rhythmic pattern of chords. Dynamic markings of *pp* and *mf* are placed within the system.

494

*ff*

This system contains measures 494 to 497. It features a melodic line with eighth notes and chords. A dynamic marking of *ff* is placed at the end of the system.

498

This system contains measures 498 to 503. It features a melodic line with eighth notes and chords, ending with a double bar line and a key signature change to two sharps.