

Opus 35 (thème 1, variation 1)

Basse

Musique de F. Carulli
Arrangements de Thierry Chauve

A

Bm

A

D^A A

Bm/D A/E

Tab

The first system features a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 7, 0, 0, 0, 0, 0, 0, 5, 0. The bass staff is in G major (one sharp) and 4/4 time, with notes: G2, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

E A G#^{m7b5/A} A^{m/A} B^{m/A} A/C# A Bm A

The second system features a guitar tab and a bass staff. The tab shows fret numbers: 0, 2, 5, 5, 5, 5, 4, 4, 5, 5, 7, 0. The bass staff continues the melody with notes: G2, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

D/A A Bm/D A/E E A

The third system features a guitar tab and a bass staff. The tab shows fret numbers: 0, 0, 0, 0, 5, 0, 0, 5, 5, 5. The bass staff continues the melody with notes: G2, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

E7 A E7

The fourth system features a guitar tab and a bass staff. The tab shows fret numbers: 0, 0, 0, 5, 5, 4, 5, 5, 0, 2, 2, 2, 4, 0. The bass staff continues the melody with notes: G2, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

A G#^{m7b5/A} B^{m/A} A/C# A Bm A

Tab

0 5 5 5 5 4 4 5 5 0 2 2 5

D/A A Bm/D A/E E A

5 5 0 0 5 0 0 0 0 5 5 5 7

A Bm7/A A D/A A Bm/D A/E

25a

5 5 5 5 4 5 5 5 5 5 0 0

E A E A Bm A Bm7/A A

0 5 0 5 7 5 5 5 5 5 5 5 5 4

D/A A Bm/D A/E E A

5 0 0 5 0 0 0 5 5 5

A

Bm7/A A

D/A

A

Bm/D

A/E

Tab

E A E A Bm A

Bm7/A A

D/A A Bm/D A/E E A

E7

A

E7

49a

A E A Bm A A

Bm7/A A

D/A A Bm/D A/E E A

Tab

E7 A E7

A E A Bm A A Bm7/A A

D/A A Bm/D A/E E A

D6