

Trio pour violon, violoncelle et piano op. 20 "Souvenirs d'enfance" en six tableaux

Violoncelle

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(Juin - août 2010)

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Inquiétudes

Andante con moto

1 $\bullet = 104$

Violoncelle

2

mf *ff* *p* *mf*

11 *Rit...* *A tempo* ($\bullet = 104$) *Pizz.* *Arco*

f *ff* *pp* *mp* *f*

19 *Rit...* *A tempo* ($\bullet = 104$) *Rit...* *A tempo* ($\bullet = 104$)

fff *sf* *p* *mf* *ff*

29 *A tempo* ($\bullet = 104$)

mf *f* *p* *mf* *f* *ff*

Les bons moments

Larghetto

41 $\bullet = 60$

mf

46 *mp*

pp *mf*

51 *f*

58 *Rit...* *Tempo 1°* ($\bullet = 104$)

p

La foire

Quieto

66 $\bullet = 60$

5

p *f*

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ff

Rit... ----- A tempo

85 (♩ = 60) **2** **2** **12**

Mélancolies

93 Lento ♩ = 40

mf *f* *ff*

98 Pizz. *mf* Arco

103 *f* *ff* Pizz.

108 Arco *mf* *f* *ff*

115 Pizz. *ff* *mf* Arco

121 *f* *ff* Pizz.

125 Arco *Tempo 1°* (♩ = 104) **7** **3**

Découverte de la musique
Thème et citations

J. Massenet : Thaïs
"Méditation de Thaïs"

141 Andante ♩ = 60

p *mp*

(J. Massenet : Manon
"Adieu, notre petite table"
Mélodie : violon)

149 *pp*

154 *Rit...* $\bullet = 126$

Rit... *Allegretto agitato* (Ch. Gounod - Faust
Faites-lui mes aveux
mélodie : violon) $\bullet = 88$

172 *Moderato maestoso* $\bullet = 72$

(Ch. Gounod - Faust
Chanson du Roi de Thulé
mélodie : violon)
 182 *Un peu retenu* $\bullet = 70$ *Rit...* $\bullet = 60$

C. Franck - Les Béatitudes
Prologue (Introduction : violoncelle & piano
Mélodie : violon) *Largo e semplice* $\bullet = 50$
 190 *p espress. f* *poco Cresc.* *Dim.* *p poco sf sf*

203 *Poco piu mosso* $\bullet = 60$ *Accel...*

(A. Carrière
Sône Breton
mélodie : violon) *Rall...* *A tempo* $\bullet = 90$
 213 *Andantino* $\bullet = 90$

(G. Bizet - Carmen
La fleur que tu m'avais jetée
mélodie : violon) *Andante con moto* $\bullet = 69$
 223 *p* *p* *pp* *p* *ppp*

(Chr. Sinding :
L'éveil du printemps
Thème : piano) *Agitato* $\bullet = 72$ *Rit...*
 233 *f*

244 *Andante* $\bullet = 60$ *Tempo 1°* $\bullet = 104$

Les bords de mer

252 Adagio ♩ = 72

Musical staff for measures 252-255. The key signature has two sharps (F# and C#). The tempo is Adagio with a quarter note equal to 72 beats per minute. The music consists of a continuous eighth-note pattern.

p *ff*
Legato

Musical staff for measures 256-259. The music continues with the eighth-note pattern.

p

260 Andante con moto ♩ = 104

Musical staff for measures 260-263. The tempo changes to Andante con moto with a quarter note equal to 104 beats per minute.

Sempre Legato *ff*

Musical staff for measures 264-267. The music continues with the eighth-note pattern.

Rit...

p

268 A tempo ♩ = 104

Musical staff for measures 268-271. The tempo returns to A tempo. The music features accented eighth notes with slurs.

fff

Musical staff for measures 272-275. The music continues with the eighth-note pattern.

mf *ff*

Musical staff for measures 276-279. The music continues with the eighth-note pattern.

p

Musical staff for measures 280-283. The music features accented eighth notes with slurs.

fff

Musical staff for measures 284-287. The music continues with the eighth-note pattern.

mf

p

Musical staff for measures 288-291. The tempo changes to Larghetto with a quarter note equal to 60 beats per minute. The music features a wide interval.

Rit... *Larghetto*

♩ = 60

f

ff > *mp*

295 **6**
mp Cantabile *Cresc.*

Musical staff 295-306: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with a 6-measure rest at the beginning. Dynamics include *mp Cantabile* and *Cresc.* with a dashed line indicating a gradual increase in volume.

307
f *ff*

Musical staff 307-313: Continuation of the melodic line from the previous staff. Dynamics include *f* and *ff*.

314 *A tempo* (♩ = 60)
mf Cantabile

Musical staff 314-318: Continuation of the melodic line. Includes a tempo marking *A tempo* with a quarter note equal to 60 (♩ = 60). Dynamics include *mf Cantabile*. A repeat sign with first and second endings is present.

319
p *Legato*

Musical staff 319-323: Continuation of the melodic line. Dynamics include *p* and *Legato*.

324
ff

Musical staff 324-326: Continuation of the melodic line. Dynamics include *ff*.

327

Musical staff 327-329: Continuation of the melodic line.

330
p *mf Cantabile* *Rit...*

Musical staff 330-332: Continuation of the melodic line. Dynamics include *p*, *mf Cantabile*, and *Rit...* with a dashed line.

333
Andante con moto

Musical staff 333-336: Continuation of the melodic line. Includes a tempo marking *Andante con moto*.

337 **2** ♩ = 104
f *ff*

Musical staff 337-342: Continuation of the melodic line. Includes a 2-measure rest and a tempo marking ♩ = 104. Dynamics include *f* and *ff*.

343
fff *fff*

Musical staff 343-346: Continuation of the melodic line. Dynamics include *fff* and *fff*. Includes a *Rit...* marking with a dashed line.