

Trio pour violon, violoncelle et piano op. 20 "Souvenirs d'enfance" en six tableaux

Violon

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(Juin - août 2010)

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Inquiétudes

Andante con moto

Violon

1 $\bullet = 104$

mf *ff* *p* *mf*

8^{VA}

Rit... A tempo $\bullet = 104$

11 *f* *ff* *pp* *mp* *f*

Arco

19 *fff* *p* *mf*

8^{VA}

Rit... A tempo $\bullet = 104$ Rit...

27 *ff* *mf* *f*

8^{VA}

A tempo $\bullet = 104$

33 *p* *mf* *f* *ff*

8^{VA}

Rit... A tempo $\bullet = 104$

Les bons moments

Larghetto

41 $\bullet = 60$

mf *mp* *pp*

8^{VA}

47 *mf* *f*

2

55 *p*

Rit... Tempo 1° $\bullet = 104$

4

La foire

Quieto

66 $\bullet = 60$

5

p *f*

79 *ff*

Rit... A tempo

83 $\text{♩} = 60$

2

Mélancolies

93 *Lento* $\text{♩} = 40$

6 *mf* *f* *ff*

106 *mf* *f*

114 *ff* *mf*

8

130 *f* *ff* *Tempo 1°* $\text{♩} = 104$

3

Découverte de la musique Thème et citations

(J. Massenet : Thais
"Méditation de Thais"
mélodie : violoncelle)

141 *Andante* $\text{♩} = 60$

p *Pizz.* *Arco*

147 *p*

J. Massenet : Manon
"Adieu, notre petite table"

155 *Rit...* $\text{♩} = 126$

ff *fff*

Allegretto agitato Ch. Gounod - Faust Faites-lui mes aveux

166 $\text{♩} = 88$

p

173

Ch. Gounod - Faust
Chanson du Roi de Thulé

182

C. Franck - Les Béatitudes
Prologue (Introduction :
violoncelle & piano)

192

C. Franck - Les Béatitudes
Prologue (Introduction :
violoncelle & piano)

211

A. Carrière
Sône Breton

219

A. Carrière
Sône Breton

227

G. Bizet - Carmen
La fleur que tu m'avais jetée

235

G. Bizet - Carmen
La fleur que tu m'avais jetée

244

G. Bizet - Carmen
La fleur que tu m'avais jetée

252

Les bords de mer

260

Les bords de mer

268 *A tempo* $\text{♩} = 104$ *sf* *fff* *sf* *sf* *mf* *ff*

Musical staff 268-275: Treble clef, key signature of two sharps (F# and C#). The staff begins with a tempo marking 'A tempo' and a metronome marking of 104 quarter notes per minute. The dynamics start at fortissimo (fff), followed by sforzando (sf) accents on several notes. The staff concludes with a dynamic of mezzo-forte (mf) that gradually increases to fortissimo (ff).

276 *sf* *sf* *sf* *sf* *p* *fff*

Musical staff 276-283: Continuation of the previous staff. It features four sforzando (sf) accents followed by a piano (p) dynamic, which then builds back up to fortissimo (fff).

284 *mf* *p* *f* *Rit...*

Musical staff 284-289: Continuation of the previous staff. It starts with mezzo-forte (mf), moves to piano (p), then fortissimo (f). The staff ends with a 'Rit...' (ritardando) marking.

290 *Larghetto* $\text{♩} = 60$ *ff* *mp* *p* *Cantabile*

Musical staff 290-297: A new section begins with a tempo marking 'Larghetto' and a metronome marking of 60 quarter notes per minute. The dynamics are fortissimo (ff), mezzo-piano (mp), and piano (p), with the instruction 'Cantabile' (singingly).

298 *Cresc.*

Musical staff 298-305: Continuation of the previous staff. It features a 'Cresc.' (crescendo) marking over a series of notes.

304 *ff*

Musical staff 304-311: Continuation of the previous staff. It ends with a fortissimo (ff) dynamic.

312 *A tempo* ($\text{♩} = 60$) *mf* *Cantabile*

Musical staff 312-319: Continuation of the previous staff. It starts with a tempo marking 'A tempo' and a metronome marking of 60 quarter notes per minute. The dynamics are mezzo-forte (mf) and the instruction 'Cantabile'.

320 *p* *Legato* *ff*

Musical staff 320-327: Continuation of the previous staff. It starts with piano (p), marked 'Legato', and builds up to fortissimo (ff).

327 *p* *mf* *Cantabile*

Musical staff 327-334: Continuation of the previous staff. It starts with piano (p), moves to mezzo-forte (mf), and is marked 'Cantabile'.

335 *Rit...* *Andante con moto* $\text{♩} = 104$ *f*

Musical staff 335-340: Continuation of the previous staff. It features a 'Rit...' marking, followed by a tempo change to 'Andante con moto' with a metronome marking of 104 quarter notes per minute. The dynamic is fortissimo (f).

341 *ff* *fff* *fff* *Rit...*

Musical staff 341-346: Continuation of the previous staff. It starts with fortissimo (ff), builds to fortissimo (fff), and ends with a 'Rit...' marking.