

Trio pour violon, clarinette (en la) et piano op. 35 -1-

Clarinete

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Mélancolique, mais avec nonchalance

Clarinetten en la

1 = 50

1 5

pp

11

mf *p*

16

f

21

Plus joyeux, mais sans accélérer

p

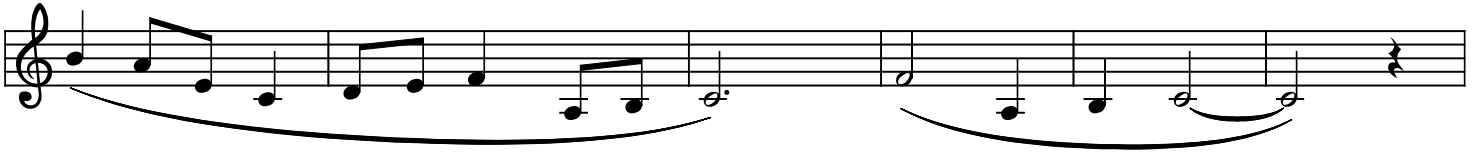
28

p

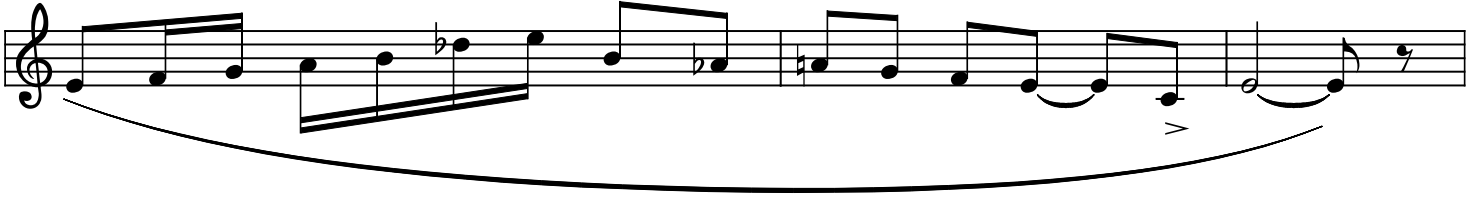
33

p

39



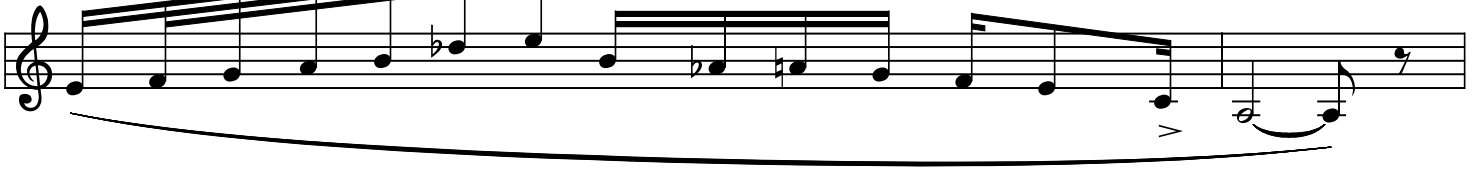
45



48



51

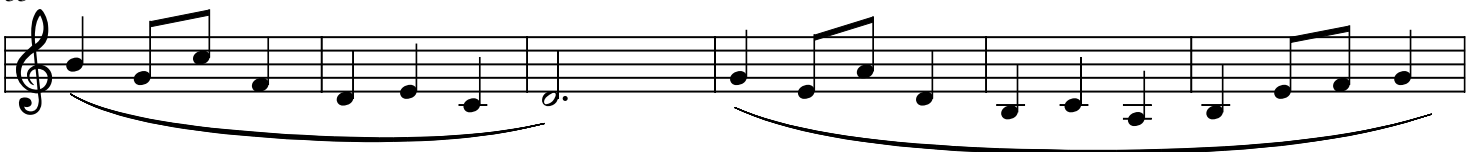


53



55

A tempo ♩ = 50



61



67



Vif et allègre

73 $\bullet = 140$

Musical staff 73-77. Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a series of eighth and sixteenth notes with slurs and accents.

Musical staff 78-84. Continuation of the previous staff with slurs and accents.

Musical staff 85-92. Includes a second ending bracket labeled '2'.

Musical staff 93-100. Continuation of the melodic line with slurs and accents.

Musical staff 101-106. Includes a second ending bracket labeled '2'. Dynamics range from *ff* to *mf*.

Musical staff 107-112. Marked 'Plus lent' and 'rall.'. Tempo marking $\bullet = 100$. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes.

Musical staff 113-120. Dynamics range from *mf* to *f*. Includes a triplet of eighth notes.

Musical staff 121-124. Includes a triplet of eighth notes. Ends with a double bar line and a 3/4 time signature.

Vif et allègre

127 $\bullet = 140$

Musical staff 127-131. Key signature: one flat (B-flat). Time signature: 3/4. Tempo: Vif et allègre. Metronome marking: quarter note = 140. The staff contains a melodic line with various note values and rests.

132

Musical staff 132-138. Continuation of the melodic line from the previous staff.

139 *rall.* *Plus lent* $\bullet = 100$

Musical staff 139-146. Tempo change to *Plus lent* (slower). Metronome marking: quarter note = 100. The staff begins with a dynamic marking of *ff* (fortissimo) and a fermata. It features a triplet of eighth notes and a dynamic change to *fff* (fortississimo) and then *f* (forte).

147

Musical staff 147-153. Continuation of the melodic line with triplet markings.

154

Musical staff 154-158. Continuation of the melodic line with triplet markings and a dynamic marking of *f*.

159

Musical staff 159-162. Continuation of the melodic line with triplet markings.

163

Musical staff 163-166. Continuation of the melodic line with triplet markings.

167 *Très lent et majestueux* $\bullet = 40$

Musical staff 167-172. Tempo change to *Très lent et majestueux* (very slow and majestic). Metronome marking: quarter note = 40. The staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *fff*. The key signature changes to two sharps (D major) and the time signature changes to 12/8.

171 *Dansant* $\bullet = 72$ **3**
mp

178

182 **2**

187

191 *Rall.* *A tempo* $\bullet = 72$
mf

195

199

203 *f*

207

4

fff

213

Rall......

fff

Léger et gracieux

217

p *mf*

223

p

228

mf

233

p *mf*

239

p

245

f

252

258

Très lent et douloureux

265

271

285

296

301

307

313

319

mp

327

mf

333

345

f

351

356

ff

364

fff *ffff*