

3 petites pièces pour un jeune flûtiste op. 32 (Flûte)

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Jean Paul Carrière
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Pour Mathias

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1. Un peu triste

1 $\bullet = 60$

Flûte

6

11

p

e

Detailed description: This is the musical score for the first piece, 'Un peu triste'. It is written for flute in 3/4 time. The tempo is marked as quarter note = 60. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff continues with a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line and a common time signature 'C'.

2. Les premiers pas du bébé

1 $\bullet = 72$

mf

5

9

ff

6/8

Detailed description: This is the musical score for the second piece, 'Les premiers pas du bébé'. It is written for flute in common time. The tempo is marked as quarter note = 72. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff continues with a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line and a 6/8 time signature.

3. La balançoire

1 $\bullet = 48$

5

9

13

p

f

1.

2.

p