

Entrelacs

pour deux violons et un violoncelle op. 38 n° 2

-1-

Violon 1

Jean Paul Carrière (Mai - juin 2011)

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Violon 1

1 *Adagietto* ♩ = 72

p *pp* *f*

5 *p* *pp* *f*

17 *p* *pp* *f* 8^{VA}

21 *mf* *f*

25 *mf* *f* 8^{VA}

29 *p*

41 *mp*

49

53 *mf*

57

Musical staff 57-68. Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A dynamic marking of *f* is present. A bracket with the number 8 spans the first eight notes. The staff contains a melodic line with various note values and slurs.

69

Musical staff 69-72. Continuation of the melodic line. A dynamic marking of *mp* is present.

73

Musical staff 73-76. Continuation of the melodic line. A dynamic marking of *mf* is present.

77

Musical staff 77-80. Continuation of the melodic line. A dynamic marking of *f* is present.

81

Musical staff 81-84. Continuation of the melodic line. A dynamic marking of *p* is present.

85

Musical staff 85-88. Continuation of the melodic line. A dynamic marking of *mp* is present.

89

Musical staff 89-92. Continuation of the melodic line. A dynamic marking of *mf* is present.

93

Musical staff 93-96. Continuation of the melodic line. A dynamic marking of *f* is present.

97

Musical staff 97-100. Continuation of the melodic line. A dynamic marking of *mf* is present. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

101

Musical staff 101-104. Continuation of the melodic line. A dynamic marking of *mp* is present. The key signature changes to one flat (Bb) and the time signature changes to 3/4.

105

Musical staff 105-108. Continuation of the melodic line. A dynamic marking of *p* is present. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4.

109

2

115

mp

119

8^{VA}

8^{VA}

123

mf

127

131

Pizz.

pp

135

Arco

p

139

mf

145

ff

149

Rit...

fff