

Sans queue ni tête op. 146bis

Arrangement de l'op. 108 pour quatuor de flûtes

Flûte basse

Révision de l'op. 146. Merci à Jan Aagaard pour ses précieux commentaires !

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Lent, mais très régulier (sans rubato)

Flûte basse

♩ = 60

pp p

mf

mp p mp

pp mp pp

mp pp mp

pp p pp

p pp p

pp p pp

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. It features a series of eighth-note runs. A hairpin crescendo is shown from measure 105 to 110, with dynamics changing to *pp* and then *mp*.

Musical staff 2: Treble clef, continuing the eighth-note runs. Dynamics are *p*, then *p*, and finally *pp*. A hairpin decrescendo is shown from measure 120 to the end of the staff.

Musical staff 3: Treble clef, starting with a pianissimo (*ppp*) dynamic. It features a series of half-note runs. A hairpin decrescendo is shown from measure 130 to 140, reaching a fortississimo (*pppp*) dynamic.