

Quatuor à cordes en fa majeur op. 147

Alto

Jean Paul Carrière (Février - avril 2019)

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Alto

Andante con moto ♩ = 60

p *mp*

7 *p* *mf*

15 *p* *mp* *mf*

22 *mp* *mf*

27 *f* *p*

34 *mp* *p* *mp* *mf* *f*

41 *p* *mf* *p* *mf*

47 *f*

52 *p* *f* *mf* *f* *ff*

Rit...

Lento molto espressivo

61 $\bullet = 56$

Staff 61-83: Musical notation in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is Lento molto espressivo with a metronome marking of 56. The dynamics are p, mp, and p. A first ending bracket is marked with a '2' above it.

84

Staff 84-107: Musical notation in 3/4 time. Dynamics are mf, p, and mf.

108

Staff 108-115: Musical notation in 3/4 time. Dynamics are mp and mf.

116

Staff 116-131: Musical notation in 3/4 time. Dynamics are p and mf.

132

Staff 132-139: Musical notation in 3/4 time. Dynamics are mp and mf.

140

Staff 140-148: Musical notation in 3/4 time, with a key signature change to two flats. Dynamics are mp and mf.

149

Staff 149-157: Musical notation in 3/4 time, with a key signature change to two flats. Dynamics are p and f.

158

Staff 158-166: Musical notation in 3/4 time, with a key signature change to two flats. Dynamics are p, f, and p. Includes a Rit. marking and an Attacca l'allegro instruction with a new key signature of one flat and 6/8 time.

Allegro $\bullet = 80$

167 Pizz. Arco.

Staff 167-174: Musical notation in 6/8 time, with a key signature of one flat. Dynamics are ff, mf, mp, pp, mf, and f.

175

Staff 175-182: Musical notation in 6/8 time, with a key signature of one flat. Dynamics are mf, f, and mf.

183

Staff 183-190: Musical notation in 6/8 time, with a key signature of one flat. Dynamics are p, f, ff, and mf.

337

f *mf* *p* *mp* *p* *mf*

353

mp *mf* *mp* *p* *mp*

369

p mf *mp* *f* *mf* *f*

383

mf *mp*

393

mf *mp* *f* *mf*

403

f

413

mf *f* *ff*