

"Quatre à quatre" pour quatuor de flûtes traversières op. 77

Flûte 4

Jean Paul Carrière (Septembre - octobre 2014)

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Flûte 4

Larghetto ♩ = 60

1. 2.

p *f* *pp*

p *mf*

pp

p *mf* *ppp*

pp *f*

pp *f*

p *f* *pp*

p *mf*

pp

mf *pp* *mp*

40 *mf* *f* *p* *f*

44 *pp* *p*

48 *mf* *p* *f* *Rit...* *A tempo*

54

60 *p*

64 *mf* *f* *ff*

69 *pp*

73 *mf*

77 *mf* *f*

81

84 *mf* *Rit...* *A tempo*

87 *pp*

90

p *f* *pp*

Musical staff 90-93: Treble clef, key signature of two sharps (F# and C#). Measures 90-93. Dynamics: *p* (measures 90-91), *f* (measure 92), *pp* (measure 93). Phrasing: Slurs over measures 90-91, 91-92, and 92-93.

94

p *mf*

Musical staff 94-97: Treble clef, key signature of two sharps. Measures 94-97. Dynamics: *p* (measures 94-95), *mf* (measures 96-97). Phrasing: Slur over measures 94-97.

98 *Larghissimo* ♩ = 30

ppp

Musical staff 98-101: Treble clef, key signature of two sharps. Measures 98-101. Dynamics: *ppp*. Phrasing: Slur over measures 98-101.

102

Musical staff 102-105: Treble clef, key signature of two sharps. Measures 102-105. Phrasing: Slur over measures 102-105.

106

p *mp* *mf* *f*

Musical staff 106-109: Treble clef, key signature of two sharps. Measures 106-109. Dynamics: *p* (measures 106-107), *mp* (measure 108), *mf* (measure 109), *f* (measure 110). Phrasing: Slurs over measures 106-107, 107-108, 108-109, and 109-110.

110 *Tempo 1°* ♩ = 60

Musical staff 110-113: Treble clef, key signature of two sharps. Measures 110-113. Dynamics: *mp* (measures 110-111), *mf* (measures 112-113). Phrasing: Slurs over measures 110-111 and 112-113.

114

ff *Rit...* *fff*

Musical staff 114-117: Treble clef, key signature of two sharps. Measures 114-117. Dynamics: *ff* (measures 114-115), *Rit...* (measures 116-117), *fff* (measure 118). Phrasing: Slur over measures 114-117.