

# la Conscience

## Bass Drum

texte de Victor Hugo

Jean Caron

8 *ff*  $\text{♩} = 80$  *f* *mf*

16  $\text{♩} = 70$   $\text{♩} = 80$  **2** Récit

24 *ff* *f*

32 *mf* Récit **3**

41  $\text{♩} = 75$

48 *mf* **2**

57  $\text{♩} = 80$

64 *ff*  $\text{♩} = 70$  *f* **2** **4** *mf*  $\text{♩} = 80$

76 *ff*

84 *f*  $\text{♩} = 75$  *mf*  $\text{♩} = 80$

90 *f* *mf*

Detailed description: This is a musical score for a Bass Drum, titled 'la Conscience' by Jean Caron. The score is written on ten staves, each beginning with a measure number (8, 16, 24, 32, 41, 48, 57, 64, 76, 84, 90). The music is primarily in 3/4 time, with several changes to 4/4 and 3/4. It features various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Récit' and 'mf' (mezzo-forte). The score includes numerous triplet markings (indicated by a '3' over a group of notes) and rests. Tempo markings are given as quarter note durations:  $\text{♩} = 80$ ,  $\text{♩} = 70$ ,  $\text{♩} = 75$ , and  $\text{♩} = 80$ . The notation includes stems, beams, and note heads, with some notes marked with 'x' to indicate specific articulation or effects.

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98 =75 2 =80 4 2

109 4 =80 ff f

120 =70ff =80 ff =70

128 =80 f mf =85 =80

136 =80 3/4 f mf 4/4 11 3/4 ff

153 f mf

161 f mf

169 mf

177 4/4

184 =70 4/4

192 =80 ff mf f =70 mf

200 f 4/4 2 2 =65 2 6/8

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210 =80 8 4

227

235 2 2

245

253 *trill. ff* *ff* *f* *mf*

*mp*