

# la Conscience

texte de Victor Hugo

Jean Caron

Clarinet in B $\flat$   
Bassoon

$\text{♩} = 80$

*f* *mf*

12

$\text{♩} = 70$

B $\flat$  Cl.  
Bsn.

*p*

22

Récit

$\text{♩} = 80$

B $\flat$  Cl.  
Bsn.

*mp*

33

B $\flat$  Cl.  
Bsn.

*f* *mf*

*f* *mf*

43

$\text{♩} = 75$

B $\flat$  Cl.  
Bsn.

*f* *mf* *mp*

*mf*

52

$\text{♩} = 80$

B $\flat$  Cl.  
Bsn.

*p* *f*

61

$\text{♩} = 70$   $\text{♩} = 80$

B $\flat$  Cl.  
Bsn.

*mf* *f*

7 2

7 2

*f*

78  
B♭ Cl. *mf*  
Bsn. *mf* *ff* *mf* *ff* *mf*

89  
B♭ Cl. *mf* *mp* *mf*  
Bsn. *mf* *mp* *mf*

100 *♩*=80  
B♭ Cl. *f* *mp* *mf* *mp* *f* *f*  
Bsn. *f* *mp* *mf* *mp* *mf*

108 *♩*=80  
B♭ Cl. *mf* *f*  
Bsn. *f*

118  
B♭ Cl. *mf* *f* *mf* *ff*  
Bsn. *mf* *f* *mf* *ff*

129 *♩*=70 *♩*=80 *♩*=70 *♩*=80  
B♭ Cl. *mf* *mf* *f* *mp* *f* *mp*  
Bsn. *mf* *mf* *f* *mp* *f* *mp*

139  
B♭ Cl. *mf*  
Bsn. *f*

147  $\text{♩} = 80$  2

B $\flat$  Cl. *f*

Bsn. *f*

156 4

B $\flat$  Cl. *f*

Bsn. *f*

169 *mp*

B $\flat$  Cl. *mf*

Bsn. *mf*

181 *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

189 *f* *mf*

B $\flat$  Cl. *mf*

Bsn. *f* *mf*

199 *f* *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *mf* *f* *mf*

209 *mf* *f* *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *mf* *f* *mf*

la Conscience

♩ = 80

219

B♭ Cl.

Bsn.

Musical score for measures 219-228. The system consists of two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *f* (forte) and *f* (forte). There are accents and slurs throughout the passage.

229

B♭ Cl.

Bsn.

Musical score for measures 229-241. The system consists of two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature is one flat (Bb). Dynamics include *mf* (mezzo-forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are accents and slurs throughout the passage.

242

B♭ Cl.

Bsn.

Musical score for measures 242-252. The system consists of two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are accents and slurs throughout the passage.

253

B♭ Cl.

Bsn.

Musical score for measures 253-254. The system consists of two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* (piano). There are accents and slurs throughout the passage.