

la Conscience

texte de Victor Hugo

Jean Caron

Clarinet in B \flat
Bassoon

$\text{♩} = 80$

f *mp*

B \flat Cl.
Bsn.

$\text{♩} = 70$

p

B \flat Cl.
Bsn.

Récit $\text{♩} = 80$

mp

B \flat Cl.
Bsn.

f *mf*

B \flat Cl.
Bsn.

$\text{♩} = 75$

f *mf* *mp*

B \flat Cl.
Bsn.

$\text{♩} = 80$

p *f*

B \flat Cl.
Bsn.

$\text{♩} = 70$ $\text{♩} = 80$

mf *f*

Musical score for B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts, measures 78-139. The score is in G major (one sharp) and 4/4 time. It features various dynamics (mf, mp, f, ff) and articulations (accents, slurs). Measure numbers 78, 89, 100, 108, 118, 129, and 139 are indicated at the start of their respective systems. The score includes triplets and doublets, and changes in tempo (♩=80, ♩=70, ♩=85) and meter (3/4, 2/4).

78
B♭ Cl. *mf*
Bsn. *mf* *ff* *mf* *ff* *mf*

89
B♭ Cl. *mf* *mp* *mf*
Bsn. *mf* *mp* *mf*

100
B♭ Cl. *f* *mp* *mf* *mp* *f* *f*
Bsn. *f* *mp* *mf* *mp* *mf*

108
B♭ Cl. *mf* *f*
Bsn. *f*

118
B♭ Cl. *mf* *f* *mf* *ff*
Bsn. *mf* *f* *mf* *ff*

129
B♭ Cl. *mf* *mf* *f* *mp* *f* *mp*
Bsn. *mf* *mf* *f* *mp* *f* *mp*

139
B♭ Cl. *mf*
Bsn. *f*

147 $\text{♩} = 80$ 2

B \flat Cl. *f*

Bsn. *f*

156 4

B \flat Cl. *f*

Bsn. *f*

169 *mp*

B \flat Cl. *mf*

Bsn. *mf*

181 *mp*

B \flat Cl. *mp*

Bsn. *mp*

189 *f* *mf*

B \flat Cl. *mf*

Bsn. *f* *mf*

199 *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf* *f* *mf*

209 *mf* *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf* *f* *mf*

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♩ = 80

219

B♭ Cl.

Bsn.

2

f

f

Detailed description: This system covers measures 219 to 228. It features two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature is one sharp (F#) and the time signature is 3/4. A double bar line with a '2' above it indicates a second ending starting at measure 222. Dynamics include *f* (forte) and accents.

229

B♭ Cl.

Bsn.

mf

mf

mp

mf

mp

Detailed description: This system covers measures 229 to 241. It features two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature changes to two sharps (F# and C#) at measure 235. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

242

B♭ Cl.

Bsn.

p

p

f

mf

mp

mp

Detailed description: This system covers measures 242 to 252. It features two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature changes to three sharps (F#, C#, and G#) at measure 245. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A double bar line with a '2' above it indicates a second ending starting at measure 245.

253

B♭ Cl.

Bsn.

p

p

rit.

Detailed description: This system covers measures 253 and 254. It features two staves: B♭ Clarinet (top) and Bassoon (bottom). The key signature remains three sharps. Dynamics include *p* (piano) and a *rit.* (ritardando) marking above the staff.