

la Conscience

texte de Victor Hugo

Bassoon

Jean Caron

♩ = 80

f *mf*

9

18

♩ = 70

♩ = 80

p *mp*

26

34

42

♩ = 75

f *mf*

mf

48

mp *p*

54

♩ = 80

f

61

♩ = 70

mf

75

♩ = 80

f *mf*

la Conscience

84 *ff* *mf* *ff* *mf* *mf*

93 *mp* *mf* $\text{♩} = 80$ *f* *mp*

101 *mf* *mp* *mf*

107 *f* $\text{♩} = 80$ *mf* $\text{♩} = 70$ *mf* $\text{♩} = 80$

115 *f* $\text{♩} = 70$ *ff* *mf* $\text{♩} = 80$

124 *mf* *f* *mp* *f* *mp*

132 *f* $\text{♩} = 85$

141 $\text{♩} = 80$

147 *f*

154 *f* *mf*

162 *f* *mf*

Detailed description: This is a musical score for a piece titled "la Conscience". It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, *mp*, and *f*. There are also tempo markings with a quarter note equal to 80, 70, and 85. The score features several time signature changes: 2/4, 3/4, 4/4, and 3/4. Musical notations include slurs, accents, and triplets. The piece concludes with a final sharp sign in the key signature.

la Conscience

173

182

mp

188

f

194

mf

203

mf

210

mf

218

f

227

mf

236

mf *mp* *p*

246

f *mf* *mp* *p* *rit.*