

Opus 60, n°6

Piano

Musique de Matteo Carcassi
Arrangements de Thierry Chauve

C Am Dm G7 C

Piano acoustique

C Am D7 G+ Em Am7 D7 G D7 G

C Am Dm G7 C

C Am D7 G+ Em Am7 D7 G D7 G

G/B Em/G Am D7 D7/F# G

G/B E⁷/G# E7 Am D7 G Em C F/A G7

C Am Dm G7 C

C A7 Dm C G7 C A7

Dm G7 C Am F^{Maj7} C G7 C A7

Dm G7 C F D^{7b5} Em A^{m7} G7 C G^{7susb9}

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat).

C Dm11 C G^{7susb9} C Dm11 C G^{7susb9} C G^{7sus}

The second system continues the musical piece. It features a variety of chord voicings, including extended chords like Dm11 and G7susb9. The bass line continues to provide a steady accompaniment.

C G^{7susb9} C G^{7sus} C F Fm C

The third system concludes with a double bar line and a repeat sign. The final chords are C, G7susb9, C, G7sus, C, F, Fm, and C. The bass line has a final cadence.

A small inset musical notation block showing a short melodic phrase in the treble clef, consisting of a few eighth notes.