

# Opus 60, n°6

Cuivres, sons réels

Musique de Matteo Carcassi  
Arrangements de Thierry Chauve

The musical score is written for brass instruments in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The chords are indicated above the notes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The chords used include C, Am, Dm, G7, D7, G, Em, Am7, G+, E7, G/B, Em/G, D7/F#, F/A, A7, and F<sup>Maj7</sup>.

Dm G7 C F D<sup>7b5</sup> Em A<sup>m7</sup> G7 C G<sup>7susb9</sup>  
 C Dm11 C G<sup>7susb9</sup> C Dm11 C G<sup>7susb9</sup> C G<sup>7sus</sup>  
 C G<sup>7susb9</sup> C G<sup>7sus</sup> C F Fm C