

Viola

Rimembranza di Napoli Fantasia

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Andante $\text{♩} = 72$ Risoluto rit. $\text{♩} = 74$

6 *f* *mf* *pp* *f* rit. $\text{♩} = 78$ poco accel.

12 *mf* *pp* *mp* $\text{♩} = 80$ **A** $\text{♩} = 70$

17 rit.

21 $\text{♩} = 70$ rit.

25 $\text{♩} = 70$

30 **B** rit. A tempo $\text{♩} = 70$ *pp*

36 *p* *pp*

41 $\text{♩} = 74$

V.S.

Viola

45 $\text{♩} = 70$ $\text{♩} = 74$

49 $\text{♩} = 70$ *rall.* *pizz.* *ppp*

53 **C** *arco* **Allegro con brio** $\text{♩} = 84$ *f*

62 **4**

73 **D** *pizz.* **Meno mosso** $\text{♩} = 80$ *pp*

81 *arco* *pizz.* *mp*

90 $\text{♩} = 74$ *mp* *rit.* **Tempo** $\text{♩} = 80$ *f* *arco* *1 solo* *arco tutti*

99 *rit.* *tutti uniti* $\text{♩} = 74$ *f*

106 **E** **Variazione** $\text{♩} = 112$
1 solo

Musical notation for measures 106-116. The piece is in 3/8 time with a key signature of two flats. The tempo is marked $\text{♩} = 112$. The dynamics are *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and quarter rests.

117

Musical notation for measures 117-121. The notation includes eighth notes, quarter notes, and quarter rests, with some notes beamed together.

122 **F**

Musical notation for measures 122-128. The piece is in 3/8 time with a key signature of two flats. The tempo is marked $\text{♩} = 112$. The dynamics are *mf* (mezzo-forte). The notation includes quarter notes and quarter rests. The piece concludes with a *rit.* (ritardando) and *rall.* (rallentando) marking.

129 $\text{♩} = 112$

Musical notation for measures 129-136. The piece is in 3/8 time with a key signature of two flats. The tempo is marked $\text{♩} = 112$. The dynamics are *f* (forte). The notation includes quarter notes and quarter rests. The piece concludes with a *rall.* (rallentando) marking.

137 **G** **Coda Allegro con brio** $\text{♩} = 94$

Musical notation for measures 137-147. The piece is in 3/8 time with a key signature of two flats. The tempo is marked $\text{♩} = 94$. The dynamics are *mf* (mezzo-forte) and *p* (piano). The notation includes quarter notes and quarter rests.

148

Musical notation for measures 148-158. The piece is in 3/8 time with a key signature of two flats. The dynamics are *mp* (mezzo-piano). The notation includes quarter notes and quarter rests.

159

Musical notation for measures 159-165. The piece is in 3/8 time with a key signature of two flats. The dynamics are *mf* (mezzo-forte). The notation includes quarter notes and quarter rests.

169 **Animato** $\text{♩} = 102$

Musical notation for measures 169-178. The piece is in 3/8 time with a key signature of two flats. The tempo is marked $\text{♩} = 102$. The dynamics are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes quarter notes and quarter rests.