

Contrabass

Rimembranza di Napoli Fantasia

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Andante $\text{♩} = 72$ Risoluto $\text{♩} = 74$ rit. . . Risoluto $\text{♩} = 74$

f *mf* *pp* *f* *mf*

7 rit. . . $\text{♩} = 78$ poco accel.

$\text{♩} = 80$ *pp* $\text{♩} = 70$ *mp*

12 *pizz.* **A**

19 *f* *pp* rit. . . $\text{♩} = 70$ rit. . .

25 $\text{♩} = 70$ *pp*

30 **B** rit. . . A tempo $\text{♩} = 70$

pp

37 *mp* *p*

43 $\text{♩} = 74$ $\text{♩} = 70$

47 $\text{♩} = 74$ $\text{♩} = 70$ rall. . . .

pp *ppp* arco

V.S.

53 **C** Allegro con brio ♩ = 84

f

66 **D** Meno mosso ♩ = 80

pizz.
pp

79

p

90 ♩ = 74 rit. Tempo ♩ = 80 arco rit. ♩ = 74

mp

103 **E** Variazione ♩ = 112

f *p*

115

122 **F** arco rit. ♩ = 112 rall. ♩ = 112 rall. ♩ = 112

mf *f* *f*

135 **G** arco pizz. arco pizz. arco pizz.

mf *p*

148 arco pizz.

mp

159

Musical notation for measure 159, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The measure contains ten eighth notes with stems pointing down, followed by a quarter rest. A dynamic marking of *mf* is positioned below the staff.

169 **Animato** ♩.=102
arco

Musical notation for measure 169, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The measure contains four quarter notes with stems pointing down, followed by four eighth notes with stems pointing down, and a final quarter note with a fermata. Dynamic markings of *mf*, *f*, and *ff* are placed below the staff. A slur is drawn under the first four quarter notes. The word *arco* is written above the staff.