

# Ciaccona Seconda

arr. Hans Jorgen Messerschmidt

Samuel Bockshorn Capricornus (1628-1665)

Horn F

2

7

3

14

3

21

7

33

37

41

46

50

55

59

The musical score is written for Horn F in 3/2 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 2, 3, and 7 above specific notes. The piece features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note run starting at measure 33.

63 Horn F

67

72 3

79

83

87

91

96

101

106

110