



Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio ($\text{♩} = 60$)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

3

3

3

3

3

9

Flute (Fl) part includes triplets and sixteenth-note runs. Violin I (V1) and Violin II (V2) parts play eighth-note patterns. Viola (Va) and Violoncello (Vc) parts provide accompaniment.

12

Flute (Fl) part includes a trill and a complex sixteenth-note triplet passage. Violin I (V1) and Violin II (V2) parts play eighth-note patterns. Viola (Va) and Violoncello (Vc) parts provide accompaniment.

15

poco rit.

Flute (Fl) part includes a trill and a sixteenth-note triplet passage. Violin I (V1) and Violin II (V2) parts play eighth-note patterns. Viola (Va) and Violoncello (Vc) parts provide accompaniment.

rit.

II. Allegro (♩ = 80)

Musical score for measures 1-3. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The first measure is marked with a repeat sign and a first ending bracket. The flute part begins with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) begin with a dynamic marking of *p*.

Musical score for measures 4-6. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The flute part continues with a dynamic marking of *mf*. The string parts continue with a dynamic marking of *p*.

Musical score for measures 7-9. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G minor (two flats) and the time signature is common time (C). The flute part continues with a dynamic marking of *mf*. The string parts continue with a dynamic marking of *p*. A trill (tr) is indicated above the final note of the flute part in measure 9.

10

Fl
V1
V2
Va
Vc

12

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

17

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

1.
2. rit.

III. Ad Libitum (♩ = 55)

Flute
Violin 1
Violin 2
Viola
Cello

f
mp
mp
mp
mp

9

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (two flats) and 3/4 time. The flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth and sixteenth notes.

17

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section includes a trill (tr) in the flute part at measures 17 and 20. A first and second ending bracket is present at the end of the section, with a repeat sign and a fermata. The flute part has a triplet of eighth notes at measures 17 and 20.

23

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section begins with a double bar line and repeat sign. The flute part has a melodic line with some chromaticism and a trill at the end. The strings continue with their accompaniment.

31

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

52

Flute (Fl) part: Treble clef, G minor key signature. Measures 52-58. Measure 52 starts with a sharp sign above the staff. Measure 54 has a trill (tr) above the staff. Measure 56 has a triplet (3) above the staff. Measure 58 has a triplet (3) above the staff.

Violin 1 (V1) part: Treble clef, G minor key signature. Measures 52-58.

Violin 2 (V2) part: Treble clef, G minor key signature. Measures 52-58.

Viola (Va) part: Alto clef, G minor key signature. Measures 52-58.

Violoncello (Vc) part: Bass clef, G minor key signature. Measures 52-58.

59

Flute (Fl) part: Treble clef, G minor key signature. Measures 59-66. Measure 59 has a triplet (3) and trill (tr) above the staff. Measure 61 has a trill (tr) above the staff.

Violin 1 (V1) part: Treble clef, G minor key signature. Measures 59-66.

Violin 2 (V2) part: Treble clef, G minor key signature. Measures 59-66.

Viola (Va) part: Alto clef, G minor key signature. Measures 59-66.

Violoncello (Vc) part: Bass clef, G minor key signature. Measures 59-66.

67

Flute (Fl) part: Treble clef, G minor key signature. Measures 67-74. Measure 67 has a flat sign above the staff. Measure 68 has a flat sign above the staff.

Violin 1 (V1) part: Treble clef, G minor key signature. Measures 67-74.

Violin 2 (V2) part: Treble clef, G minor key signature. Measures 67-74.

Viola (Va) part: Alto clef, G minor key signature. Measures 67-74.

Violoncello (Vc) part: Bass clef, G minor key signature. Measures 67-74.

75

Flute (Fl) part includes trills (tr) and triplets (3). Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc) parts provide accompaniment.

84

Flute (Fl) part continues with melodic lines. Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc) parts provide accompaniment.

93

Flute (Fl) part includes trills (tr) and triplets (3). Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc) parts provide accompaniment.

101

Fl
V1
V2
Va
Vc

108

Fl
V1
V2
Va
Vc

116

Fl
V1
V2
Va
Vc