



Sonata in E Minor

from 6 Flute Sonatas

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 98)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

3

Fl *p*

V1

V2

Va

Vc

6

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features a flute and a string quartet. The flute part is marked *mf* and *p*. The string parts are marked *p*. The score is divided into three systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as notes, rests, and dynamics.

9

Fl
V1
V2
Va
Vc

13

Fl
V1
V2
Va
Vc

16

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

26

Fl
V1
V2
Va
Vc

29

Fl

V1

V2

Va

Vc

32

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

38

Fl
V1
V2
Va
Vc

42

Fl
V1
V2
Va
Vc

45

1. 2. rit.

Fl
V1
V2
Va
Vc

II. Largo (♩ = 28)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is E minor (three sharps) and the time signature is 6/8. The tempo is Largo with a quarter note equal to 28 beats. The Flute part starts with a *poco f* dynamic and includes a triplet of eighth notes in measure 3. The Violin 1 and 2 parts are marked *p*. The Viola and Cello parts are also marked *p*.

Musical score for measures 5-8. The Flute part (Fl) has a first ending (1.) and a second ending (2.) starting at measure 7. The Flute part includes a triplet of eighth notes in measure 5. The Violin 1 (V1) and Violin 2 (V2) parts continue with their melodic lines. The Viola (Va) and Cello (Vc) parts provide harmonic support with sustained notes and moving bass lines.

Musical score for measures 10-14. The Flute part (Fl) features a complex melodic line with many slurs and ties. The Violin 1 (V1) and Violin 2 (V2) parts continue with their melodic lines. The Viola (Va) and Cello (Vc) parts provide harmonic support with sustained notes and moving bass lines.

15

1. *quasi cadenza*

2. *rit.*
tr

Fl

V1

V2

Va

Vc

III. Tempo di Minuetto (♩ = 66)

Flute

f

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

8

Fl

V1

V2

Va

Vc

15

Fl
V1
V2
Va
Vc

22

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

37

Fl

V1

V2

Va

Vc

tr

3

1.

2.

44

Fl

V1

V2

Va

Vc

^

^

51

Fl

V1

V2

Va

Vc

^

^

57

Flute (Fl) part includes a trill (tr) and sixteenth-note passages. Violin I (V1) and Violin II (V2) parts play quarter notes. Viola (Va) and Cello/Double Bass (Vc) parts play eighth notes.

64

Flute (Fl) part includes triplet markings (3). Violin I (V1) and Violin II (V2) parts play quarter notes. Viola (Va) and Cello/Double Bass (Vc) parts play eighth notes.

70

Flute (Fl) part includes a triplet (3) and a trill (tr). Violin I (V1) and Violin II (V2) parts play quarter notes. Viola (Va) and Cello/Double Bass (Vc) parts play eighth notes.

77

Fl
V1
V2
Va
Vc

84

Fl
V1
V2
Va
Vc

91

Fl
V1
V2
Va
Vc