



Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *tr*

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is divided into three systems. The first system (measures 1-6) features a flute part starting with a mezzo-forte (mf) dynamic and a string quartet (Violin 1, Violin 2, Viola, Cello) playing piano (p). The flute has a melodic line with triplets and a trill. The strings provide harmonic support. The second system (measures 7-11) continues the flute's melodic development with more triplets and a trill, while the strings remain piano. The third system (measures 12-15) shows the flute playing a more rhythmic, sixteenth-note pattern, with the strings providing a steady accompaniment.

15

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major. Measure 33 features a flute melody with a trill. Measures 34-38 show a steady accompaniment from the strings and violins.

39

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 39-42 feature a flute melody with triplets. The string accompaniment continues with a consistent rhythmic pattern.

43

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 43-46 feature a flute melody with sixteenth-note runs. The string accompaniment provides a harmonic foundation.

46

Flute (Fl) part: Rapid sixteenth-note runs with accents, transitioning from G major to a key with one flat (F major) at measure 48.

Violin 1 (V1) part: Sustained notes with some movement, including a half note G4 and a quarter note F4.

Violin 2 (V2) part: Sustained notes, including a half note G4 and a quarter note F4.

Viola (Va) part: Sustained notes, including a half note G3 and a quarter note F3.

Violoncello (Vc) part: Sustained notes, including a half note G2 and a quarter note F2.

49

Flute (Fl) part: Continues with sixteenth-note runs, ending with a melodic phrase in measure 53.

Violin 1 (V1) part: Moving line of notes, including a half note G4 and a quarter note F4.

Violin 2 (V2) part: Sustained notes, including a half note G4 and a quarter note F4.

Viola (Va) part: Sustained notes, including a half note G3 and a quarter note F3.

Violoncello (Vc) part: Moving line of notes, including a half note G2 and a quarter note F2.

54

Flute (Fl) part: Melodic phrase with a trill-like ornament, followed by sixteenth-note runs.

Violin 1 (V1) part: Moving line of notes, including a half note G4 and a quarter note F4.

Violin 2 (V2) part: Sustained notes, including a half note G4 and a quarter note F4.

Viola (Va) part: Sustained notes, including a half note G3 and a quarter note F3.

Violoncello (Vc) part: Moving line of notes, including a half note G2 and a quarter note F2.

59

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

II. Siciliana (♩ = 45)

Flute
Violin 1
Violin 2
Viola
Cello

mp
pp
pp
pp

4

Fl
V1
V2
Va
Vc

1. 2.

8

Fl
V1
V2
Va
Vc

11

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

1.

17

Fl
V1
V2
Va
Vc

rit. | 2. rit.

III. Allegro (♩ = 68)

Flute
Violin 1
Violin 2
Viola
Cello

f
mp
mp
mp

9

Flute (Fl) part includes eighth-note patterns with triplets and a trill. Violin 1 (V1) and Violin 2 (V2) parts feature eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts play quarter and eighth notes.

18

Flute (Fl) part continues with eighth-note patterns and triplets. Violin 1 (V1) and Violin 2 (V2) parts continue with eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts play quarter and eighth notes.

25

Flute (Fl) part features a sixteenth-note run followed by eighth notes and a trill. Violin 1 (V1) and Violin 2 (V2) parts play eighth notes. Viola (Va) and Violoncello (Vc) parts play quarter notes. A first and second ending are indicated.

33

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) part starts with a trill (tr) on the first measure. The string parts (Violins V1, V2, Viola Va, and Violoncello Vc) provide harmonic support with various rhythmic patterns and accidentals.

57

Flute (Fl) part features a series of triplets (3) in the first measure, followed by a trill (tr) in the second measure. The string parts continue with their accompaniment.

63

Flute (Fl) part begins with a triplet (3) in the first measure. The string parts provide a steady accompaniment throughout the system.

69

Flute (Fl) part: Measures 69-75. Includes eighth-note runs and triplets.

Violin I (V1) part: Measures 69-75. Includes quarter and eighth notes.

Violin II (V2) part: Measures 69-75. Includes quarter and eighth notes.

Viola (Va) part: Measures 69-75. Includes quarter and eighth notes.

Violoncello (Vc) part: Measures 69-75. Includes eighth-note accompaniment.

76

Flute (Fl) part: Measures 76-82. Includes eighth-note runs and triplets.

Violin I (V1) part: Measures 76-82. Includes quarter and eighth notes.

Violin II (V2) part: Measures 76-82. Includes quarter and eighth notes.

Viola (Va) part: Measures 76-82. Includes quarter and eighth notes.

Violoncello (Vc) part: Measures 76-82. Includes eighth-note accompaniment.

83

1. *rit.*

Flute (Fl) part: Measures 83-89. Includes first ending, triplet, trill, and second ending marked *rit.*

Violin I (V1) part: Measures 83-89. Includes quarter and eighth notes.

Violin II (V2) part: Measures 83-89. Includes quarter and eighth notes.

Viola (Va) part: Measures 83-89. Includes quarter and eighth notes.

Violoncello (Vc) part: Measures 83-89. Includes eighth-note accompaniment.