



# "Offertoire" from the "Messe de Requiem"

Andre Campra (Mvt. 4) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*rit.*

♩ = 55

*tr*

*tr*

*tr*

*tr*

17

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

27

**♩ Più Andante (♩ = 80)**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*Solo.*

*mf*

*mf*

*rit.*

*tr*

*mp*

*mf*

*mp*



56

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 56 to 66. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds are mostly silent in this section, with the English Horn and French Horn playing melodic lines. The strings provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

67

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 67 to 76. The woodwind section (Fl, Ob, Eh, Fh) and string section (V1, V2, Va, Vc) are all active. The English Horn and French Horn continue their melodic lines, while the strings play a more complex rhythmic pattern with many sixteenth notes. The overall texture is more dense than in the previous system.

78

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

87

*rit.* **Allegro** ( $\text{♩} = 160$ )

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

96 *rit.* **Andante** (♩ = 80) *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

104 **Allegro** (♩ = 160) *rit. ff* **Andante** (♩ = 80)

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

119

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

126 *poco a poco rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

134 **Allegro moderato** ( $\text{♩} = 120$ )

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



144

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

154

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 163-171. The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, and a trill (tr) in the Violin 1 part.

Musical score for measures 172-179. The score continues with the same instruments as the previous page. The key signature remains two sharps. The score includes various musical notations such as notes, rests, and trills (tr) in the Flute and Violin 1 parts.

179

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

190

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

200

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

210

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

221 *tr* *rit.* *tr*  $\text{♩} = 40$

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

231 **Largo** ( $\text{♩} = 50$ )

Fl  
Ob  
Eh  
Fh *Solo.* *mf*  
Ba  
V1 *mp*  
V2 *mp*  
Va *mp*  
Vc *mp*

Musical score for measures 239-245. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The French Horn part includes a trill (tr) and a fermata. The woodwinds and strings play a rhythmic pattern of eighth notes.

*rit.*

Musical score for measures 246-252. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The French Horn part includes a trill (tr) and a fermata. The woodwinds and strings play a rhythmic pattern of eighth notes. The tempo marking *rit.* is present above the score.

251 **Allegro moderato** (♩ = 130)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

261

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

270

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

278

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



287

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

295

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc