



"Kyrie" from the "Messe de Requiem"

André Campra (Mvt. 2) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 50$)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

mp

Solo.

mf

tr

tr

tr

tr

mp

mp

mp

mp

tr

tr

tr

tr

22

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

32

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

mf

mf

mf

mf

mf

mf

42

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 64 to 73. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds have mostly rests, with some entries in measures 68-70. The strings play a rhythmic accompaniment of eighth and sixteenth notes. Trills (tr) are marked above the first notes in measures 65, 66, and 67.

74

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 74 to 83. The woodwind section is more active, with Flute (Fl) and Oboe (Ob) playing melodic lines. Trills (tr) are marked above the first notes in measures 74 and 78. The string section continues with a steady accompaniment. The score concludes in measure 83 with a final chord.

84

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

94

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc