



"Graduel"

from the "Messe de Requiem"

André Campra (Mvt. 3) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Lentamente (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

p

22

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

mp *cresc.*

mp *cresc.*

32

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

tr

(cresc.)

(cresc.)

42

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

51 **Andante con moto** (♩ = 90)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo.

mp

mp

mp

mp

62

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

67

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

72

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 72 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds have rests in measures 72-74, with the Flute and Oboe entering in measure 75. The English Horn and French Horn play a melodic line starting in measure 72, with trills (tr) in measures 74 and 75. The strings provide a rhythmic accompaniment throughout.

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 77 through 80. The woodwind section (Fl, Ob, Eh, Fh) and string section (V1, V2, Va, Vc) are all active. The Flute and Oboe play a melodic line with eighth-note patterns. The English Horn and French Horn play a similar melodic line. The strings provide a rhythmic accompaniment with eighth-note patterns.

80

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

83 *rit.* *tr* **Tempo I (♩ = 60)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo.

91

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

95

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

100

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

105

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

Detailed description: This system of music covers measures 105 to 108. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds have rests in measures 105 and 106, then enter in measure 107. The strings play a rhythmic accompaniment of eighth notes throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

109

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

Detailed description: This system of music covers measures 109 to 112. The woodwind section (Fl, Ob, Eh, Fh, Ba) and string section (V1, V2, Va, Vc) are active in all measures. The woodwinds play a melodic line with some rests, while the strings continue with their rhythmic accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

114

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

118

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc