



"Premier & Deuxième Passepied"

from "Le Carnaval de Venise"

(Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato (♩ = 55)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

F

O

E

F

B

19

F

O

E

F

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-9) includes staves for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system (measures 10-18) includes staves for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The third system (measures 19-27) also includes staves for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The music is in 3/8 time, key of D major, and marked Moderato with a tempo of quarter note = 55. The dynamic marking is mezzo-forte (mf). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and grace notes indicated by a tilde symbol (~).

28

F
O
E
F
B

38

F
O
E
F
B

48

F
O
E
F
B

D.C.

57

Woodwind Quintet score for measures 57-64. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

65

Woodwind Quintet score for measures 65-72. The score continues in G major and 3/4 time. It includes a trill (tr) in the first flute part in measure 71. The music features a mix of eighth and sixteenth notes with slurs and accents.

73

Woodwind Quintet score for measures 73-80. The score continues in G major and 3/4 time. It includes a *rit.* (ritardando) marking in measure 76. The music features a mix of eighth and sixteenth notes with slurs and accents.