



# "La Vénitienne"

from "Le Carnaval de Venise"  
(Acte I, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro (♩ = 100)

Flute

Oboe

English Horn

Horn in F

Bassoon

9

F

O

E

F

B

16

F

O

E

F

B

The image shows a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The score is in G major (one sharp) and 6/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills, and accents.

25

F  
O  
E  
F  
B

33

F  
O  
E  
F  
B

42

F  
O  
E  
F  
B