



"Deuxième Rigaudon"

from "Le Carnaval de Venise"
(Acte IV, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 48$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

F

O

E

F

B

17

F

O

E

F

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The third system includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, trills (tr), and ornaments (wavy lines above notes).

25

First system of musical notation (measures 25-32) for a woodwind quintet. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet in F (F), and Bassoon (B). The music consists of eighth and quarter notes with various articulations, including trills (tr) and slurs. The bassoon part has a trill in measure 28.

33

Second system of musical notation (measures 33-40) for a woodwind quintet. The score continues in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet in F (F), and Bassoon (B). The music includes trills (tr) in measures 33 and 34, and a grace note (w) in measure 35. The bassoon part has a trill in measure 38.

41

Third system of musical notation (measures 41-48) for a woodwind quintet. The score continues in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet in F (F), and Bassoon (B). The music includes a ritardando (rit.) marking in measure 45 and trills (tr) in measures 46 and 47. The system concludes with fermatas over the final notes of each staff.