"Deuxième air"

from "Le Carnaval de Venise"

(Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro (♩ = 210)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

14

F

O

E

F

B

28

rit.